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PARKE-BERNET GALLERIES

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PRICED

ENGLISH AND AMERICAN FURNITURE

[1700-1830]

OLD SILVER · PAINTINGS · ORIENTAL RUGS
DECORATIVE OBJECTS

Property of

EASTERNS, Ltd

LONDON, ENGLAND

MRS JOSEPH F. LOEWI

MRS FRANK DAY TUTTLE

Property of the Estate of the Late

CHARLES C. KALBFLEISCH

And of Other Owners

Public Auction Sale
September 23, 24 and 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1943

SALE NUMBER 479

FREE PUBLIC EXHIBITION

From Saturday, September 18, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
September 23, 24 and 25 at 2 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1943

NYMY02-P467

English and American Furniture

SILVER · PAINTINGS · PORCELAINS

PRINTS · ORIENTAL AND HOOKED RUGS

OBJECTS OF ART

Property of

EASTERNS, Ltd

LONDON, ENGLAND

MRS JOSEPH F. LOEWI

NEW YORK

MRS FRANK DAY TUTTLE

BELLPORT, L. I.

Sold by Their Order

Property of the Estate of the Late

CHARLES C. KALBFLEISCH

NEW YORK

Sold by Order of

Edgar P. Feeley, Attorney for the Estate
and United States Trust Co of N. Y., Executor

And Property of Other Owners

Public Auction Sale
September 23, 24 and 25 at 2 p. m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK · 1943

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

PRINTED IN U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Thursday Afternoon, September Twenty-third

Table Glass	1- 8
Table China	9- 13
Old Worcester, Chelsea-Derby, Oriental Lowestoft and other Porcelains and Staffordshire Groups	14- 41
Prints	42- 62
Hooked Rugs	63-113
English and American Furniture and Decorations Mahogany Grand Piano: Number 187	114-192

SECOND SESSION

Friday Afternoon, September Twenty-fourth

Georgian and Other Silver and Sheffield Plate	193-222
Prints	223-241
Paintings	243-253
English Furniture and Decorations Steinway Grand Piano: Number 362	254-368
Chenille and Wilton Carpets	369-376

THIRD AND LAST SESSION

Saturday Afternoon, September Twenty-fifth

Old Spode, Rockingham, Oriental Lowestoft and other Porcelains and Staffordshire Groups	377-413
Chinese Porcelains	414-431
English and American Furniture and Decorations	432-525
Oriental Rugs	526-556

FIRST SESSION

Thursday, September 23, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 192 INCLUSIVE

TABLE GLASS

1. Sixteen Etched Amethyst Glass Finger Bowls
Low bowls of pleasing amethyst color etched in Victorian 'grapevine' design. Two patterns. (*N. J. Private Collector*)

2. Twelve Emerald Green Cut Glass Goblets
Paneled lower body on octagonal stem. (*Tuttle*)

3. Twelve Fine Emerald Green Glass Finger Bowls
Cylindrical, with two spouts, of heavy deep green glass. (*Tuttle*)

4. Mexican Peacock Green Glass Table Service
Thirteen fluted champagnes, twelve sherbets with five stands, twelve conical clarets, four cocktails, four finger bowls with trays, and a pair of small compotes. Some variations in pattern. [Lot.] (*Loewi*)

5. Venetian Crystal Glass Decanter and Twelve English Liqueurs
Spirally fluted and glass-beaded decanter with high neck and twelve air-twist liqueur glasses with spiraled white threads. Together with a George III silver wine label. [Lot.] (*N. J. Private Collector*)

6. Cut and Etched Glass Table Service
Eighteen goblets, pair of decanters, and a garniture of three goblet vases. Etched with bands of grapevines, and monogram Ch. K. [Lot.] (*Kalbfleisch*)

7. Cut and Etched Glass Table Service
Twenty clarets, twenty sherries, and pair of decanters, matching the preceding. Together with twelve engraved glass whiskey tumblers. [Lot.] (*Kalbfleisch*)

8. Lot of Decorative Cut Glass Table Ware
Twelve fingerbowls with trays, compotier, sweetmeat bowl, fruit bowl, pair of carafes, and three relish dishes. [Lot.] (*Kalbfleisch*)

TABLE CHINA

9. Eight Decorative Porcelain Cabinet Cups and Saucers
Interesting assortment in Coalport, Royal Worcester, Belleek, Cauldon, and other wares. [Lot.] (*Kalbfleisch*)

30

10. Fifteen Cauldon and Royal Doulton Porcelain Dinner Plates
Twelve Cauldon plates with white ground, the rims with royal blue and gold borders with small conventional flower designs; three Royal Doulton plates with similar borders. [Lot.] (*N. J. Private Collector*) *Diameter* 10½ *inches*

30

11. Staffordshire 'Pekin' Semi-Porcelain Dinner Service
E. Wood & Sons
Ten dinner plates, nine soup plates, twelve entrée plates, nine bread and butter plates, ten oval platters in assorted sizes, six vegetable dishes (one with cover), sauce boat on stand, two pitchers, breakfast cup and saucer. Decorated in cobalt blue and colors with a 'willow' pattern. [Lot.]

30

12. Canton Decorated Green and White Porcelain Part Dinner Service
Service, dinner and dessert plates, platters and fruit dish. Conventional design, the fruit dish and stand with pierced basket pattern. Some chips. 36 pieces. (*N. J. Private Collector*)

10

13. Nanking Blue and White Porcelain Part Dinner Service
Dinner and entrée plates, tea bowls with covers, dish with cover. Varied 'willow' pattern. Some chips. 59 pieces. (*N. J. Private Collector*)

45

OLD WORCESTER, CHELSEA-DERBY, ORIENTAL LOWESTOFT AND OTHER PORCELAINS AND STAFFORDSHIRE GROUPS

14. Four Small Staffordshire Animal and Bird Figurines
White sheep and lamp on green base; brown hen; crouching black and white hare; and a Whieldon hare. [Lot.] (*Loewi*) *Heights* 2¼ *to* 4 *inches*

20

15. Minton Royal Blue and Gold Porcelain Jardiniere
Lobed body molded with husk drops and acanthus handles, reserved with two painted ovals of birds in their habitats. *Height* 6 *inches*

15

16. GARNITURE OF THREE ROCKINGHAM LAPIS BLUE PORCELAIN BEAKERS *Circa* 1810
Flaring beaker with gold inner rims and foot, glazed lapis blue and reserved with cartouches of flowers. *Heights* 6¼ *and* 5¼ *inches*

17. PAIR PÂTE-SUR-PÂTE PORCELAIN PILGRIM BOTTLES, BY BOULLEMIER
Circular flattened vases with small mouth, on four feet; rose porcelain with *pâte-sur-pâte* circular medallion portraits of a girl in profile. *Height* 6 *inches*

18. WHIELDON AGATE WARE INKSTAND *Circa* 1780
With green, yellow, brown, and aubergine splashed glaze, the exterior molded with domino tiles. Rim chips. (*Loewi*) *Length* 8 *inches*

19. PAIR ROCKINGHAM PORCELAIN FIGURINES OF SPANIELS *Circa* 1825
Seated figure, in iron red and white. *Height* 7 *inches*

20. PAIR STAFFORDSHIRE ANIMAL FIGURINES *Circa* 1820
Recumbent figure of fawn, on oval green base. *Length* 7 *inches*

21. PAIR CHELSEA-DERBY ROYAL BLUE AND GOLD PORCELAIN PITCHERS *Circa* 1780
Ovoid, with royal blue and gold borders and floral sprays in colors. *Heights* 6¾ *and* 7 *inches*

22. PAIR WORCESTER DECORATED PORCELAIN VASES *Circa* 1790
Ovoid, with molded swan-handles; white ground decorated with gold cornucopia and anthemia designs, and painted with figures of rustics in landscapes. *Heights* 7¾ *inches*

[See illustration]

23. PAIR BERLIN DECORATED AJOURÉ PORCELAIN BASKETS *Circa* 1840
Oval, with flaring latticed sides with branch handles; the interior in pale blue and gold with a painted Louis XV vignette. *Diameter* 10¼ *inches*

[See illustration of one]

Illustration of numbers 22 *and* 23 *appears on the following page*

[NUMBER 24]

AT TOP: NUMBERS 22-23-22

24. GARNITURE OF THREE BLOOR DERBY ROYAL BLUE AND GOLD PORCELAIN VASES *Circa* 1830

100 Ovoid, with leaf-molded and rosette-scrolled handles; in royal blue decorated in gold and reserved with nosegays of flowers. Some repairs to handles.

Heights 11½ *and* 8¾ *inches*

[See illustration]

20 — 25. ROSE POMPADOUR DECORATED PORCELAIN CACHEPOT *Sèvres Style*

Decorated with a *rose Pompadour* lattice outlined in gold and scalloped frame enclosing reserves of flowers. *Diameter* 8½ *inches*

26. PAIR STAFFORDSHIRE ANIMAL GROUPS
Standing figures of a cow in black and white, and a calf in iron red and white.
Length 8½ *inches*

27. PAIR STAFFORDSHIRE COPPER LUSTRE AND WHITE SPANIELS
White seated spaniel, spotted in copper lustre. *Height* 9 *inches*

28. PAIR CHELSEA-DERBY PORCELAIN STATUETTES *Circa* 1780
Venus teasing Cupid with a posy of flowers; and Mars with his shield at his feet; each before a flower-strewn white tree trunk on rococo base. Repaired. (*Loewi*)
Height 8½ *inches*

29. STAFFORDSHIRE GROUP OF VICAR AND MOSES
Vicar dozing in the pulpit, below him the clerk reading the lesson; in blue, sepia and brown. *Height* 8¾ *inches*

30. PAIR PARIS GOLD-DECORATED PORCELAIN SEAUX *Circa* 1825
With leaf-molded handles; decorated with a floral garland between gold bands, and floral sprigs. Repairs to rims and handle. *Diameter* 9¼ *inches*

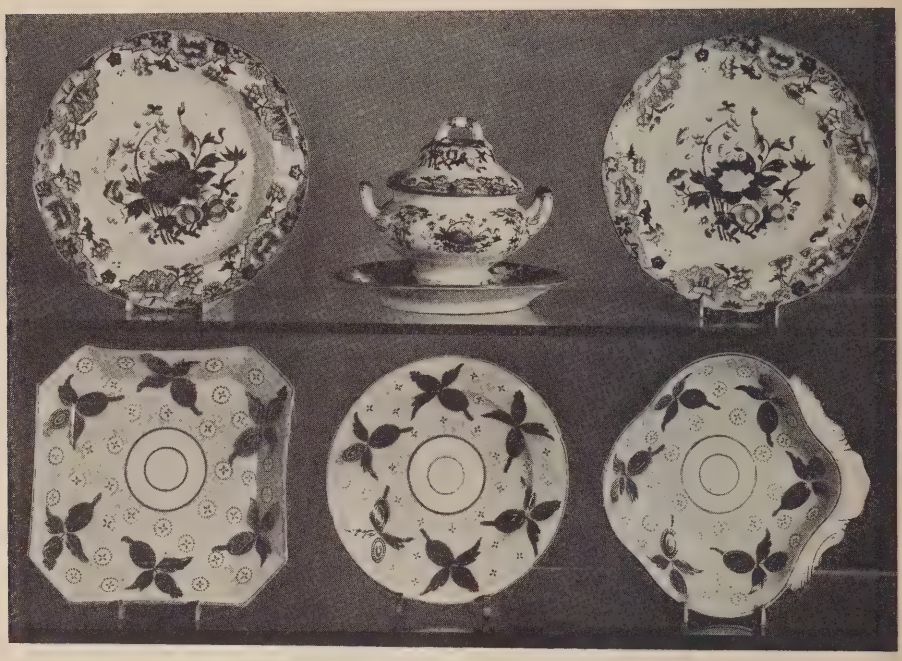
31. ORIENTAL LOWESTOFT DECORATED PORCELAIN MASONIC BOWL
XVIII Century
Decorated in iron red, gold, mauve and sepia with Masonic emblems, blue grape-vine and stellate borders. (Repaired.) *Diameter* 10½ *inches*

32. STAFFORDSHIRE ANIMAL FIGURINE *Circa* 1830
Aubergine and white spaniel with black muzzle, reclining on a green oblong cushion with pink flounce. *Length* 12½ *inches*

33. DAVENPORT ROSE AND GOLD PORCELAIN TOBACCO JAR *Circa* 1835
Rose ground with wide gold borders reserved with a presentation inscription, vignettes of flowers, and a lake landscape with figures. Finial repaired.
Height 12½ *inches*

34. PAIR SAMSON FAMILLE VERTE PORCELAIN TRIPLE-GOURD BOTTLES
Powder blue ground, reserved with vignettes of Chinese flowers and phoenix.
Height 10¼ *inches*

35. ORIENTAL LOWESTOFT ARMORIAL PORCELAIN GARNITURE
XVIII Century
Oval platter and pair of stands, centred with a festooned armorial escutcheon; gilded rims. [Lot.] (*Loewi*) *Lengths* 8½ *and* 14¾ *inches*
From Ginsburg & Levy, Inc., New York



[NUMBERS 37 AND (AT TOP) 36]

36. SPODE NEWSTONE CHINA DINNER SERVICE *Circa* 1810
Covered soup tureen on stand, two covered circular vegetable dishes, four graduated octagonal platters (one with liner), twelve dinner plates, eleven soup plates, nine bread and butter plates, ten dessert plates, and two covered sauce tureens on stand. One with foot repaired. Decorated in cobalt blue, iron red and gold with peonies in the Chinese taste.

130

[See illustration of part]

37. WORCESTER APRICOT AND GOLD PORCELAIN DESSERT SERVICE *Circa* 1785
Eleven dessert plates, three oval fluted dishes, two square dishes, shell dish, and sauce boat on stand. Apricot porcelain reserved with white centre and small jeweled roundels enclosing gold quatrefoils and decorated with royal blue and gold floral motives.

100

[See illustration of part]

38. SPODE DECORATED ROYAL BLUE PORCELAIN DESSERT SERVICE *Circa* 1810
Oval fruit bowl, oval platter, square dish, and thirteen plates. Finely decorated in rose lake, gray and iron red with large flowers and with particolored green and yellow leaves, on a royal blue and gold leaf-decorated ground. (*Easterns*)

140-

[See illustration on page 90]

39. PAIR FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN TWO-HANDLED VASES *Late XVIII Century*
Slender flattened ovoid vases with pierced gold dragon handles, iron red diapered ground reserved with vignettes of Chinese figures in landscapes; cover with *grisaille* reserves and gold *Fu*-dog finial. *Height* 13 *inches*

40. COALBROOKDALE DECORATED PORCELAIN COVERED VASE *Circa* 1810
Hexagonal covered vase with gold-striped pinnacle finial and molded green, iron red and gold dolphin handles; decorated in colors with flowers.
Height 17¾ *inches*

41. ORIENTAL LOWESTOFT OVAL DECORATED PORCELAIN PLATTER *XVIII Century*
With floral sprays in mauve and green; conventional narrow *fleurdelisé* border.
Length 14 *inches*

[See illustration facing page 104]

PRINTS

42. ETCHING *Sir Seymour Haden, R.A.*
Kensington Gardens, (The small plate). Harrington 12. Superb early proof, signed in pencil. Framed. (*Kalbfleisch*)

43. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Memling*
Martin Van Nieuwenhove. Medium folio, signed artist's proof, fine impression. Framed. (*Phila. Private Collector*)

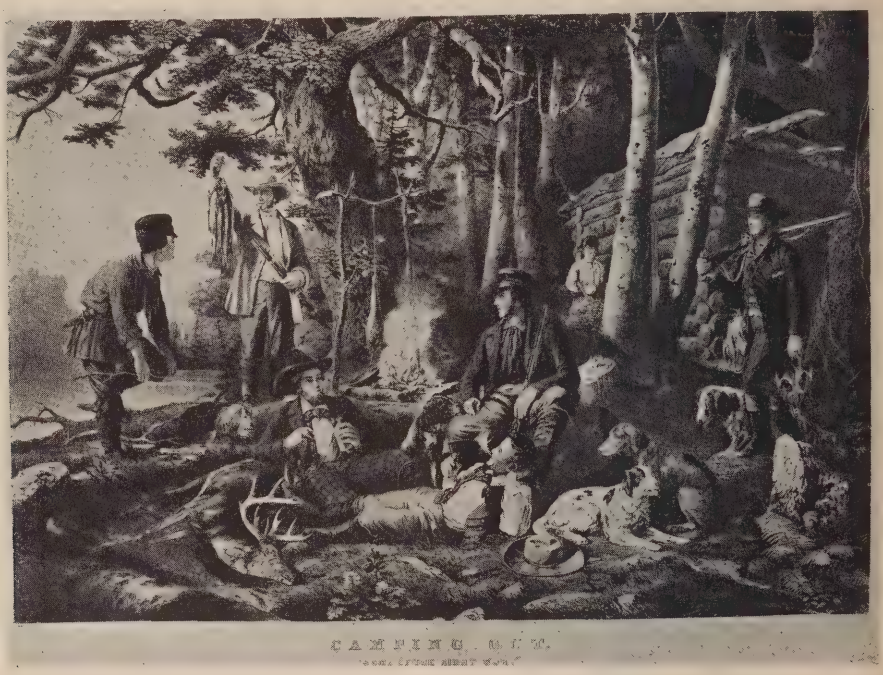
44. MEZZOTINT ENGRAVING IN COLORS *F. G. Stevenson, after Ghirlandaio*
Giovanna Albizzi. Small folio, signed artist's proof, good impression. Framed. (*Phila. Private Collector*)

45. TWO MEZZOTINT ENGRAVINGS IN COLORS *S. Arlent Edwards*
Mrs. Sarah Siddons, after Gainsborough; and Portrait of a Lady. Medium folios, signed artist's proofs, fine impressions. Framed. [Lot.] (*Phila. Private Collector*)

46. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Raeburn*
Mrs. Hamilton of Kames. Folio, signed artist's proof, good impression. Framed. (*Phila. Private Collector*)

47. ETCHING *Sir Seymour Haden, R.A.*
On the Test. Harrington 20-1. Signed artist's proof, fine impression. Framed. (*N. Y. Private Collector*)

48. COLORED LITHOGRAPH
American Hunting Scene. Printed by Wm. C. Robertson. Folio, fine impression; slight marginal stains. Framed. (*Madill*)



[NUMBER 49]

49. COLORED LITHOGRAPH *N. Currier, New York*
Camping Out. Some of the Right Sort. L. Maurer, Del., published in 1856.
50 Medium folio, fine impression. Framed. (*Madill*)

[See illustration]

50. ETCHING *William Auerbach-Levy*
The 'Cellist. Medium folio. Very fine impression. Signed artist's proof. Edition
10 limited to 50 proofs. Framed. (*N. Y. Private Collector*)

51. PAIR SILHOUETTE LITHOGRAPHS
E. B. & E. C. Kellogg, Hartford, Conn.
20 Alexander Macomb; and Silas Wright. From life by Wm. H. Brown for *Portrait Gallery of Distinguished American Citizens,* copyright 1844. Medium folios, slightly foxed. Framed. (*Madill*)

52. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Perugino*
Madonna. Medium folio, signed artist's proof; shows light foxing. Framed.
(*Phila. Private Collector*)

[NUMBER 53]

53. COLORED MEZZOTINT FLOWER PRINT

W. Dunkarton, after Reinagle and Pether, 1800

The Night Blowing Cereus. Dunthorne, Flower and Fruit Prints, plate A-1. Mezzotint, printed in colors and finished by hand. Pub. May 20, 1800, by Dr. Thornton. Large folio, fine impression. Framed. (*Phila. Private Collector*)

[See illustration]

54. TWO COLORED LITHOGRAPHS

The Victoria Lead Mines; and Rossie Ironworks. S. Ellis, Pinxt.; Cicéri, Lith. Medium folios, good impressions. Framed [Lot.] (*Madill*)

55. Two Mezzotint Engravings in Colors
S. Arlent Edwards, after Reynolds and Fra Filippo Lippi
Countessa Spencer, after Reynolds; and Mary, after Fra Filippo Lippi. Medium folios, signed artist's proofs, good impressions. Framed. [Lot.] (*Phila. Private Collector*)

56. Colored Lithograph *Currier & Ives, New York*
The Season of Blossoms. F. F. Palmer, Del., published in 1865. Medium folio, fine impression. Framed. (*Madill*)

57. Two Drypoints *John G. Mathieson*
Landscapes. Small folios, signed artist's proofs, fine impressions. Framed. [Lot.] (*Kalbfleisch*)

58. Three Mezzotint Engravings in Colors
Elizabeth Gulland, after Romney and others
Mrs. Robinson, after Romney; Napoleon, after Vernet; and a portrait of a Lady. Small and medium folios, signed artist's proofs. Framed. Together with a mezzotint engraving in colors of Princess Margaret by Jessie Furber, after P. de Laszlo, framed. [Lot.] (*Phila. Private Collector*)

59. Three Drypoints *John G. Mathieson*
Landscapes. Medium folios, signed artist's proofs, fine impressions. Framed. [Lot.] (*Kalbfleisch*)

60. Three Mezzotint Engravings in Colors
Sydney E. Wilson and W. G. Blackall, after Romney and Vermeer
Mrs. Canning and Child, and Master Hare by Sydney E. Wilson, after Romney; The Letter by W. G. Blackall, after Vermeer. Folios, signed artist's proofs; fine impressions. Framed. [Lot.] (*Phila. Private Collector*)

61. Steel Engraving and Etching *After Rembrandt and Corot*
Christ at Emmaus, after Rembrandt; and landscape, after Corot. Folios. Framed. [Lot.] (*Kalbfleisch*)

62. Color Print *After Morland*
Farmyard scene with figures. Medium folio, framed. (*N. Y. Private Collector*)

HOOKED RUGS

63. Three Small Animal and Bird Rugs
Depicting a strawberry red lion, a black cat, and a scarlet and yellow rooster. [Lot.] (*Hutchinson*)

64. Three Floral Rugs
One with scattered leaves in brown, blue and yellow on tan; two others with floral patterns. [Lot.] (*Hutchinson*)

65. Three Animal Rugs
Depicting stags' and horses' heads in tan, white and yellow grounds. [Lot.] (*Hutchinson*)

66. Semicircular Marine 'Welcome' Rug
A gray three-masted schooner flying the American flag; below, the word *Welcome,* on a brown field. (*Hutchinson*) *3 feet 4 inches x 2 feet 5 inches*

67. Two Good Luck Rugs
One with taupe field and *Good Luck* around a horseshoe; the other with buff field with old gold scrolls centring *Best Wishes* below a large red rose. (*Hutchinson*)

68. Two Rugs
One with a gray lozenge *Welcome* medallion on a multi-colored striped field; the other with floral medallion and rose pink scrolls on a gray field. (*Hutchinson*)

69. Flag and Star Rug
Striped field centred with the Canadian provincial flag bearing a stag between leafy branches, and flanked by six stars. (*Hutchinson*)
3 feet 4 inches x 2 feet 3 inches

70. Two Floral Rugs
One shows two branches of pink, green, scarlet and black buds and leaves on ivory white; the other a posy of green leaves and pink and orange blossoms in a pepper-and-salt ground. (*Hutchinson*)

71. Ignorance Is Bliss Rug
Depicting a fat turkey above a roast fowl between knife and fork; at centre the legend *What we don't know won't hurt us.* (*Hutchinson*)
3 feet 8 inches x 3 feet

72. Two Floral Rugs
One with poppy wreath and four corner palm leaves, on a stripe-patterned tan ground; the other with four tri-petaled devices surrounding a bouquet. (*Hutchinson*)

73. Coquette Rug
Elegant young lady in blue accepting bouquets from two lovesick young men, the legend above *May she who encourages two lovers lose both.* (*Hutchinson*)
4 feet 1 inch x 2 feet 6 inches

74. Two Animal Rugs
One depicting a galloping black horse on a buff field flanked by pink scrolls; the other a stag head between leafy brown crescents on a gray field. (*Hutchinson*)
4 feet 2 inches x 2 feet 3 inches

75. Man's Best Friend Rug
Gray field depicting a seated brown dog and crossed white bones, and the legend *He shares my joys, Likewise my sorrows,* etc. (*Hutchinson*)
4 feet 2 inches x 3 feet 10 inches

76. Leaf Scroll Rug
Bone white field outlined with scrolling celadon fern fronds within a marbled border. (*Hutchinson*) *4 feet 3 inches x 2 feet 7 inches*

77. Coy Maidens Rug
In pastel colors, depicting the heads of three young women on a celadon field with the legend *Clang Loud the Bell, from far and near, the men have come,* etc. (*Hutchinson*) *4 feet x 2 feet 9 inches*

78. Sportsman Rug
A huntsman in drab coat shooting at flying geese, in the foreground a fringe of rushes with the legend *Geese Fly High.* (*Hutchinson*)
4 feet 7 inches x *2 feet 6 inches*

[See illustration]

79. Eagle Patriotic Rug
Depicting a spread eagle in shades of gray holding in his beak a dark green banderole with *United We Stand;* at lower right the American shield. (*Hutchinson*) *3 feet 8 inches x 3 feet 1 inch*

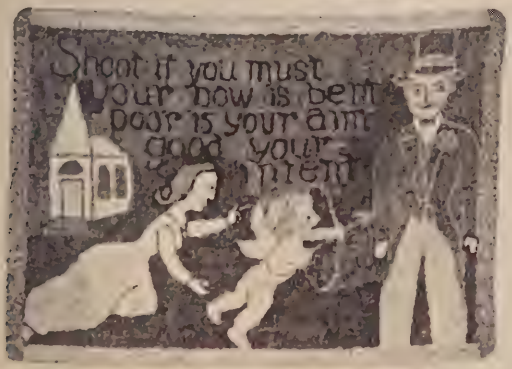
[See illustration]

80. Brave Navigator Rug
Depicting a sailor boy in blue with brass buttons holding an anchor, one hand grasping a rope, on the shore of a sea with inscription above. (*Hutchinson*)
4 feet x 3 feet

[See illustration]

81. Lovers and Cupid Rug
Young lady in pink admonishing Cupid, who aims his arrow at a gallant in blue coat and top hat; legend above *Shoot if you must your bow is bent, poor is your aim, good your intent.* (*Hutchinson*) *4 feet x 3 feet*

[See illustration]



[NUMBER 81]

CENTRE ROW: NUMBERS 79-80

AT TOP: NUMBER 78

82. Poppy Rug
Buff field with white S-scrolls surrounding a stiff spray of red poppies and green leafage; mauve spandrels. (*Hutchinson*) 4 *feet* 7 *inches x* 3 *feet* 9 *inches*

83. Two Animal and Bird Rugs
One depicting a brown beaver on a black ground; the other, two thrushes on leafy green branches, on a rose field. (*Hutchinson*)

84. Bridal Rug
Minister reading the marriage service to a shy young couple, on a beige field flanked by peony shrubs. (*Hutchinson*) 4 *feet* 1 *inch x* 2 *feet* 5 *inches*

85. Two Floral and Fruit Rugs
One worked with scrolls centring a floral spray, the other, a branch of pink peaches and green leafage; straw-colored fields. (*Hutchinson*)

86. Mrs Hubbard Rug
The lady wagging a finger at the dog, begging before the cupboard at right which contains cups and bowls. (*Hutchinson*) 4 *feet* 3 *inches x* 2 *feet* 6 *inches*

87. Two Floral Rugs
One with so-called 'crazy pattern' centring a mauve leaf medallion; the other worked with a stiff tree of blossoms and foliage on an olive ground. (*Hutchinson*)

88. Yellow Peony Rug
Dark gray field worked with greenish blue leafage surrounding a large yellow peony. (*Hutchinson*) 3 *feet* 9 *inches x* 2 *feet* 11 *inches*

89. Romeo and Juliet Rug
A young gallant climbing toward the balcony where his sweetheart waits with arms extended; legend *There's no time like the present.* (*Hutchinson*)
3 *feet* 11 *inches x* 2 *feet* 6 *inches*

90. Blossom and Branch Rug
Deep running border of brown branches with henna blossoms, and corner leaf motives on a beige ground. 4 *feet* 5 *inches x* 2 *feet* 6 *inches*

91. Floral Rug
Centred with a floral spray within a border of crimson, orange and green braided ribbons. (*Hutchinson*) 4 *feet* 10 *inches x* 2 *feet* 7 *inches*

92. Mirror of Beauty Rug
Two amors supporting a large hand mirror reflecting the head of a beautiful girl; a green banderole states *All is vanity.* (*Hutchinson*)
3 feet 11 inches x 3 feet 1 inch

93. Trellis Rug
Patterned with interlaced multicolored bands, reserved at intervals with bone white squares; Havana brown border with an angular green fret. (*Hutchinson*)
5 feet 10 inches x 3 feet 2 inches

94. Stag's Head Rug
Worked with an antlered stag head, within skeleton pink rosette borders with clasped hands and crossed arrows and torch. (*Hutchinson*)
5 feet 10 inches x 2 feet 8 inches

95. Floral Rug
Centre and corner sprigs of moss roses on a sand-colored ground, bordered with bandings of beige and *tête de nègre.* *4 feet 6 inches x 2 feet 2 inches*

96. Jovial Toper Rug
Bust-length figure of a toper winking, beneath a grapevine arch; below, a hand with two fingers up, and the legend *Of whiskey Rum or Jack. . . . No preference.* (*Hutchinson*) *3 feet 10 inches x 2 feet 9 inches*

97. Beware Not the Dog Rug
A large brown spaniel on a beige field, with the legend *Enter friend, stand not in awe, I'm only a hooked dog by the door.* (*Hutchinson*)
4 feet 4 inches x 2 feet 11 inches

98. Tile Rug
Alternate rectangular tiles of multicolored striped design, and red poppies on concentric cartouches. (*Hutchinson*) *5 feet 9 inches x 3 feet 9 inches*

99. Lozenge and Circle Rug
Tile pattern in beige lozenge design centring a rose circle on dark ground.
6 feet x 2 feet 7 inches

100. Sailor's Temptation Rug
Depicting seductive mermaids reclining on rocks on a blue sea, above the legend *Isn't it strange my man will see mermaids when away at sea?* etc. (*Hutchinson*)
4 feet x 2 feet 10 inches

101. Tile Rug
Bois de rose ground patterned with chains of multicolored concentric stepped plaquettes. (*Hutchinson*) *5 feet 1 inch x 4 feet 1 inch*

102. Four-Leaf Clover Rug
Allover clover design in varied colored stripes on a beige ground.
5 *feet* 10 *inches x* 4 *feet* 7 *inches*

103. Geometric Hearth Rug
Vari-colored tile pattern in henna, rose, blue, yellow and *tête de nègre,* repeated in bands at the border.
7 *feet* 3 *inches x* 2 *feet* 10 *inches*

104. Animal Rug
Shows a pair of juxtaposed dark blue and brown horses with white bridles and surcingles in a field stippled and striped in blue, brown and yellow, framed with scroll motives in similar colors. Bound.
8 *feet x* 4 *feet* 3 *inches*

105. Floral Rug
With chain cartouche and surrounding garland entwined with blossoms in gay colors, on a gray ground; chain border of hexagonal black floral cartouches. (*Hutchinson*)
8 *feet* 6 *inches x* 7 *feet* 2 *inches*

106. Kaleidoscope Pattern Rug
Square tile pattern forming kaleidoscope design in wave-like series of beige, henna rose, green, and blue.
8 *feet* 1 *inch x* 3 *feet* 3 *inches*

107. Dove Gray Carpet
Self-colored and hooked to an allover chain diaper pattern; fringed.
14 *feet* 2 *inches x* 9 *feet*

108. Star Rug
Tile pattern of five pointed stars in a turquoise blue ground.
5 *feet* 9 *inches x* 4 *feet*

109. Three Floral Rugs
White rug with floral bouquet within a garland; two others with floral branches on gray and buff grounds respectively. [Lot.] (*Hutchinson*)

110. Two Floral Rugs
One centring formalized rose garland with scrolled border, with key bandings at the corners; the other with a red rose spray on arched taupe ground; yellow scrolls in the spandrels.

111. Three Rugs
One with buff rococo scrolls about a floral device on a beige field; one with a fantastic pear tree on a buff field; the third with a gray lozenge cartouche on a 'crazy pattern' field. (*Hutchinson*)

112. Two Floral Nosegay Rugs
One with serrated cartouche-shaped beige centre on a brown ground with scattered nosegays; the other with bouquet in rose reds and green on a beige ground.

113. Two Rugs
One with gray lozenge medallion of red poppies in a multicolored checkerboard field; the other with cerise roses on a drab field with colorful rusticated brick border. (*Hutchinson*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

114. Two Victorian Lacquered and Gilded Boxes *Circa* 1860
Small box decorated with interlaced gilt foliations, moss rose in mother of pearl on lid; tea caddy with birds on branches in the Chinese taste. [Lot.]
Widths 5½ *and* 4½ *inches*

115. Four Gold-Decorated Blown Glass Liqueur Bottles
Dutch, circa 1800
Quadrangular bottle with gold decoration around shoulder. (*N. J. Private Collector*) *Height* 7½ *inches*

116. Opaque Bristol Glass Liqueur Set
With small carafe and six wine glasses on tray; gilt-rimmed.

[See illustration]

117. Pair Brass Whale-Oil Lamps *American, Early XIX Century*
Small bulbous font on turned and ringed shaft and round molded base.
Height 8½ *inches*

118. Pair George III Carved and Gilded Wall Brackets
English, circa 1800
Beaded half-round platform (beading imperfect) resting on 'Prince of Wales' feathers. (*Easterns*) *Height* 11½ *inches*

119. Decorated Black and Gold Lacquer Work Box
Anglo-Chinese, circa 1840
Octagonal box with tray fitted with ivory carved sewing implements, a small tray for writing purposes below; closely lacquered with Chinese scenes. (*N. J. Private Collector*) *Length* 14 *inches*

[See illustration]

Illustration of number 116 *appears facing page* 28; *of number* 119 *on page* 52

120. PAIR MARBLE OBELISKS ORNAMENTED WITH MINIATURE PORTRAITS
Circa 1810

70 Marble obelisk on square plinth inset with black and white enameled glass mounts enclosing miniature portraits of ladies. Repaired. (*Easterns*)
Height 13¾ *inches*

121. PAIR CUT GLASS LUSTRE CANDLESTICKS *English, circa* 1830

90 Massive knopped shaft surmounted by a canopy hung with long spear-shaped prism lustres and surmounted by a tulip *bobêche;* on scalloped hexafoil foot. A choice pair. *Height* 16½ *inches*

122. TWO ANTIQUE METAL CANDLESTICKS WITH ETCHED GLASS HURRICANE SHADES

25 Lobed and inset with white metal floral clusters; shades etched with floral collars, one cut. (*N. Y. Private Collector*) *Heights* 17½ *and* 13½ *inches*

123. REGENCY ROUGE ANTIQUE MARBLE, BRONZE AND ORMOLU INKSTAND
English, circa 1810

35 *Rouge antique* marble oblong tray with ormolu gallery and winged paw feet, mounted with two inkwells centred with a bronze winged figure of a nymph seated before a flaming urn. Imperfections. (*Easterns*) *Length* 14½ *inches*

[See illustration on page 53]

124. REGENCY ROUGE ANTIQUE MARBLE, BRONZE AND ORMOLU INKSTAND
English, circa 1810

25 Similar to the preceding.

125. PAIR BRONZE DORÉ URNS ON MARBLE PLINTHS *English, circa* 1830

50 In the Egyptian taste, with conventionalized lotus blossoms in bas relief, the handles formed of caryatids with lion-mask heads; on black and *rouge* marble plinths. *Height* 22 *inches*

126. PAIR BACCARAT CUT CRYSTAL GLASS CANDELABRA
French, circa 1850

30 Three-branched, on tapering fluted shaft with hexafoil fluted foot, closely scalloped bowl hung with spear-shaped prism lustres; the centre *bobêche* of lily form. *Height* 24 *inches*

35 127. PAINTED AND STENCILED TOLE TEA TRAY *New England,* 1830-40

Uncommon example, painted with three ladies in a pavilion playing cards and waited upon by a Chinese servant. The border gold-stenciled with foliage on black. *Length* 27 *inches*

128. 'PRIMITIVE' PASTEL LANDSCAPE *Pennsylvania, circa* 1830
Depicting two children near a covered bridge by a stream with hills in the distance. Silvered frame. 25 *x* 30 *inches*

129. PAIR BRÈCHE D'ALEP MARBLE AND BRONZE DORÉ COVERED URNS
Renaissance Style
Krater-form marble urn embellished with *bronze doré* female masks, leaved and pierced strap handles, and urn finial; paw-foot square base. One cover repaired. (*Kalbfleisch*) *Height* 18½ *inches*

130. JAPANESE BLACK AND GOLD LACQUER TRAVELING CHEST
Decorated in gold and *nashiji* with formalized *shikishi* designs; gilded brass mounts. (*Tuttle*) *Length* 23 *inches*

131. CARVED WALNUT AND BEECHWOOD CANDLESTAND
English(?), XVIII Century
Hexagonal veneered walnut tray top, on beechwood baluster support resting on tripod formed of voluted S-scrolls; two repairs to base. (*Easterns*)
Height 35 *inches; width* 15 *inches*

132. CARVED MAHOGANY UPHOLSTERED ARMCHAIR IN CELADON VELOURS
Hepplewhite Style
In the French taste, with leaf-carved open arms, and cabriole legs with cabochons at the knees; back and seat in celadon velours. (*Kalbfleisch*)

133. REGENCY PARQUETRY SEWING TABLE *English, circa* 1810
Hinged top and frieze with inlay of cubes and triangles in assorted woods; fitted interior with tray, and with silk-mounted sliding sewing bag; pedestal support with four flaring legs shod with brass claws, castered. (*Easterns*)
Height 31¼ *inches; length* 15¼ *inches*

134. MAPLE AND PINE HOOP-BACK WINDSOR ARMCHAIR
American, XVIII Century
Horseshoe spindled back pierced with seven spindles enclosed by arched frame; conforming seat and flaring turned legs and stretchers.

[See illustration on the following page]

[NUMBER 134] [NUMBER 135]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 412

135. SHERATON MAPLE TWO-DRAWER BEDSIDE TABLE *American, circa* 1800
Small square table with two brass-knobbed drawers, on four round tapering reeded and ring-turned legs. *Height* 28½ *inches; width* 16½ *inches*

55

[See illustration]

136. BRASS HEARTH GARNITURE
Pair of urn-top andirons, U-shaped trellised fender, stand of tools, and four-fold mesh screen. Together with a pair of columnar andirons. [Lot.] (*Tuttle*)
Height of andirons 20 *inches; length of fender* 49 *inches*

70

[NUMBER 137]

'50

137. REGENCY CARVED MAHOGANY DRUM TABLE *English, circa* 1810
Circular top inlaid with black leather, frieze with four drawers and four mock drawers outlined with stringing and ornamented with circular brasses; spirally reeded pedestal support, leaf-carved platform and four reeded flaring legs shod in brass and castered. (*Easterns*) *Height* 29 *inches; diameter* 41 *inches*

[See illustration]

2 VE

138. BAMBOO-TURNED WINDSOR ARMCHAIR *American, circa* 1810
Bamboo-turned posts enclosing similarly turned spindles with 'pigeon coop' crest rail; slightly conforming seat; on flaring bamboo-turned legs and stretchers.

139. Two Early American Blue and White Handwoven Coverlets
Homespun bedspreads in deep blue and white conventional weave, one fringed. Together with Paisley shawl. [Lot.] (*N. J. Private Collector*)

27 56

140. Hepplewhite Carved Mahogany Tea Table
English, XVIII Century

55 Small table with oblong molded top, on valanced frieze and slender circular fluted legs joined by an openwork saltire stretcher. (*Easterns*)
Height 25½ *inches; length* 27 *inches*

141. Sheraton Carved and Gilded Wall Mirror with Painted Panel
English, circa 1810

40 Upright, with deep concave-molded frieze ornamented with ebony balls, reeded columnar stiles with leaf-carved capitals; inset with a panel painted with gold lattice and a nosegay of flowers. (*Easterns*)
Height 37½ *inches; width* 22¾ *inches*

142. Georgian Mahogany Pole Screen *English, XIX Century*

35 Baluster-turned support on cyma-curved snake-foot tripod; fitted with an oval screen inset with *gros point* panel exhibiting a floral spray. (*Easterns*)
Height 59 *inches*

143. Late Georgian Mahogany Whatnot *English, circa* 1820

65 Square stiles terminating in scrolls supporting six shelves and single drawer with circular brass handle. (*Easterns*) *Height* 46½ *inches; width* 20 *inches*

144. Regency Carved Beechwood Tripod Table with Painted Top
English, circa 1800

80 Circular top inset with panel painted with a garland of garden flowers on a white ground; spirally fluted baluster support, on three reeded scrolled legs resting on leaf-carved peg feet. (*Easterns*)
Height 30½ *inches; diameter* 16 *inches*

145. Directoire Rosewood Pedestal Table with Painted Oval Top
Anglo-Italian, circa 1800

70 Oval top, painted in gouache with miniature views within ovals enclosed by classic panels in the Pompeiian style; balustered rosewood pedestal on four reeded curved legs shod in brass and castered. (*Easterns*)
Height 29 *inches; diameter* 28 *inches*

[See illustration]

[NUMBER 146]

[NUMBER 145]

146. SHERATON CARVED MAHOGANY AND CRIMSON LEATHER HUNTING CHAIR *English, Late XVIII Century*
Horseshoe back with reeded frame, vasiform arm supports; reeded incurvate legs with casters. Seat, back and closed arms covered in crimson leather, slightly worn. (*Easterns*)

[See illustration]

147. PINE LOW FIRESIDE BENCH *American, XVIII Century*
Unusual small oblong bench with ogee-curved apron, on pine supports arched at base to form foot. *Length 32 inches*

[NUMBER 148]

148. REGENCY INLAID ROSEWOOD SOFA TABLE WITH LYRE SUPPORTS
English, circa 1805

170 Oblong top, with two rounded drop leaves inlaid with brass banding, frieze with two drawers and two mock drawers, inlaid with brass leaf designs; lyre-form end supports on inlaid incurvate legs shod with brass paws and joined by stretcher. Castered. (*Easterns*) *Height* 29 *inches; length open* 59 *inches*

[See illustration]

149. SHERATON MAHOGANY HEXAGONAL WINE COOLER ON STAND
English, XVIII Century

55 Hexagonal with hinged top and slightly flaring sides mounted with three brass bands; compartmented interior with metal liner; on tripod stand with molded and chamfered square legs. (*Easterns*) *Height* 27 *inches; width* 17 *inches*

150. BACCARAT GLASS CHANDELIER *French, circa* 1860

70 Spirally fluted shaft and five arms, with thistle-shaped pendant, the spiraled bowl hung with spear-shaped prism lustres and with inverted lily ornament at top. *Height* 31 *inches; diameter* 21 *inches*

[NUMBER 151] [NUMBER 152]

50

151. GOTHIC CHIPPENDALE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Fan shaped back with stop-fluted stiles and ribbon-carved splat ornamented with leafage; on square legs with H-stretcher. Shaped seat covered in cut and uncut floral velours. (*Easterns*)

[See illustration]

60

152. GEORGIAN CARVED MAHOGANY TRIPOD CANDLESTAND

Irish, XVIII Century

With deep circular dish top fitted with three knobs; on a fluted and spirally gadrooned pedestal on three cyma-curved legs carved with acanthus. One leg repaired. (*Easterns*) *Height* 26 *inches; width* 21 *inches*

[See illustration]

[NUMBER 153]

153. SHERATON MAHOGANY BUTLER'S CABINET *English, XVIII Century*
Upright, with revolving top opening to baize-lined silver cabinet with mirror back, the front with four cockbeaded drawers and two mock drawers with lion-mask ring handles; square tapering castered legs. Rare. (*Easterns*)
Height 38 *inches; width* 25½ *inches*

150

[See illustration]

154. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, Late XVIII Century
Shaped top edged with ebony stringing, surmounting two long and two small cockbeaded drawers trimmed with circular brasses; valanced apron with flaring feet. (*Easterns*) *Height* 34½ *inches; width* 34 *inches*

155. CHILD'S HIGH-BACKED PAINTED PINE SETTLE
American, XVIII Century
In original red paint with high arched back; the shaped sides forming arms. Rare. *Length* 25½ *inches*

156. PAIR CARVED MAHOGANY AND BROWN LEATHER SIDE CHAIRS
Chippendale Style
Fluted uprights with triple-arched top rail, enclosing a leaved and strap-scrolled beaker splat; dipped seat in brown leather, grooved square legs. (*Loewi*)

157. SHERATON MAHOGANY WINE CUPBOARD *English, circa* 1800
Square cupboard with reeded top and paneled door with single drawer below; molded base. (*Easterns*) *Height* 35¾ *inches; width* 18¾ *inches*

158. REGENCY CARVED MAHOGANY ARMCHAIR *English, circa* 1810
Paneled and scrolled back with spirally fluted stiles and arm supports continuing into curule legs. Barrel seat and back panel covered in green and ivory striped moiré. (*Easterns*)

159. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, Late XVIII Century
Two long and two small drawers bordered with cockbeading and trimmed with oval rosetted brasses; bracket feet. (*Easterns*)
Height 33 *inches; length* 35 *inches*

160. GEORGIAN MAHOGANY AND NEEDLEPOINT FIRE SCREEN
English, XVIII Century
Panel of silk and wool *gros* and *petit point* depicting the Judgment of Solomon, in arched mahogany trestle frame with snake feet. (*N. Y. Private Collector*)
Height 58½ *inches; width* 28 *inches*

161. SHERATON INLAID MAHOGANY SOFA TABLE
English, Late XVIII Century
Oblong top, with two drop leaves, inlaid with stringing; frieze with two cockbeaded drawers and two mock drawers with knob handles; baluster-turned stretcher joining plain end supports, on flaring legs shod in brass and castered; repair to legs. (*Easterns*) *Height* 27¾ *inches; length open* 5 *feet* 1 *inch*

162. CHIPPENDALE MAPLE DROP-LEAF TABLE *American, XVIII Century*
140 Plain square grooved legs pivoting on either side to support leaf; frieze with ogee curve. *Height* 28 *inches; length* 48 *inches*

[See illustration]

163. SHERATON DECORATED AND GILDED WALL MIRROR
American, circa 1810
40 Oblong frame composed of channeled uprights with cable beading and a ball-decorated molded pediment; the frieze painted with a young lady seated under a crimson canopy. *Height* 31½ *inches; width* 18½ *inches*

[See illustration]

164. SMALL SHERATON MAHOGANY WASHSTAND *English, circa* 1820
50 Square table with high three-quarter gallery, aperture for bowl, and two soap depressions; with single drawer, square tapering legs, and X-stretcher supporting a pitcher tray. (*Easterns*) *Height* 37¼ *inches; width* 15¾ *inches*

165. PAIR PAINTED AND STENCILED HITCHCOCK SIDE CHAIRS
New England, circa 1820
45 Rush-bottom chair painted and stenciled black and gold.

166. CHIPPENDALE MAHOGANY BACHELOR'S CHEST
English, XVIII Century
120 Rectangular molded top, surmounting a sliding shelf and four graduated cock-beaded drawers with bail handles; bracket feet, one repaired. (*Easterns*)
Height 33¼ *inches; length* 34 *inches*

167. CARVED MAHOGANY AND CELADON SILK DAMASK WING ARMCHAIR
Georgian Style
75 Deep back, wings and seat cushion, in green silk floral damask, worn; on acanthus-carved cabriole legs with claw-and-ball feet. (*Tuttle*)

168. SHERATON INLAID SATINWOOD AND ROSEWOOD KNEEHOLE DESK
English, circa 1815
145 Oblong top, with chamfered front corners veneered with satinwood in a lozenge pattern and banded in rosewood; the front with long drawer paneled as three drawers and six side drawers flanking a recessed cupboard, all banded with rosewood and some with parquetry inlay; ogee bracket feet. (*Easterns*)
Height 28½ *inches; length* 37 *inches*

169. EMPIRE MAHOGANY CONSOLE WITH PARCEL-GILDED SPHINX SUPPORTS
Circa 1810
75 Oblong top in Belgian black marble, repaired, on frontal supports in the form of caryatid sphinxes painted dark olive with gilded wings. (*Tuttle*)
Height 32½ *inches; length* 35 *inches*

[NUMBERS 162 AND 163]

OPAQUE BRISTOL GLASS LIQUEUR SET: NUMBER 116

BRASS AND CRYSTAL THREE-LIGHT CANDELABRA: NUMBER 448

170. CHIPPENDALE MAHOGANY BACHELOR'S CHEST *English, XVIII Century*
Oblong molded top, surmounting sliding shelf and four graduated cockbeaded drawers with bail handles, bracket feet. (*Easterns*)
Height 32½ *inches; length* 33 *inches*

170

171. FOUR SHERATON CARVED MAHOGANY SIDE CHAIRS
English, circa 1810
Back with paneled cresting rail and spiral-and-ring turned slat with curved stiles continuing into seat rail and incurvate front legs; slip seat covered in greenish blue satin damask. (*Easterns*)

110

172. SHERATON MAHOGANY SOFA TABLE *English, circa* 1810
Frieze with two cockbeaded drawers and two mock drawers, with corners paneled with ebony stringing and ornamented with a pendant; baluster-turned twin end supports on channeled cyma-curved legs terminating in volutes, joined by turned stretcher. Brass paw feet, castered. (*Easterns*)
Height 28 *inches; length open* 54 *inches*

160

173. REGENCY CARVED MAHOGANY SERVING TABLE, MOUNTED IN BRASS
English, circa 1815
Kidney-shaped top with curved back, the front rim mounted with a fretted brass border above a frieze paneled with reeding; on four S-scrolled channeled legs carved with an acanthus leaf, the inner volute mounted with brass rosettes and lilies, the knee with a brass leaf pendant. (*Easterns*)
Height 33½ *inches; length* 8 *feet* 11 *inches*

260

[See illustration]

174. INLAID MAHOGANY AND SATINWOOD SERPENTINE-FRONT SIDEBOARD
Hepplewhite Style
With banded long drawer paneled as two, flanked by banded cupboards inlaid with oval satinwood medallions; square tapering legs. (*Tuttle*)
Height 37 *inches; length* 6 *feet*

90

175. EMPIRE MAHOGANY CHEST OF DRAWERS *Circa* 1820
Oblong top of Belgian black marble, front with four long drawers enclosed by half-round pilasters, on bun feet. (*Tuttle*)
Height 34 *inches; length* 37½ *inches*

85

176. CHIPPENDALE MAHOGANY LIBRARY TABLE *English, XVIII Century*
Wide oblong molded top, plain frieze with six cockbeaded drawers trimmed with bail handles; on chamfered square legs with brackets. (*Easterns*)
Height 30 *inches; length* 54 *inches*

130

[NUMBER 173]

PORTRAIT BY SIR WILLIAM BEECHEY: NUMBER 251

[NUMBER 177]

177. PAIR HEPPLEWHITE INLAID MAHOGANY PEDESTALS AND URNS
English, Late XVIII Century

200 - Square pedestal with paneled door opening to cupboard, one with bottle drawer; with stepped top supporting ovoid urn with sliding high domed cover; paneled with satinwood inlay. Domes cracked. (*Easterns*)

Total height 5 *feet* 10 *inches; width of cabinet* 28 *inches*

[See illustration]

178. BURL WALNUT DRAW-LEAF DINING TABLE *Queen Anne Style*
Oblong top extended by drawing out a leaf at either end, and supported on four trumpet-turned legs with shaped stretchers.
Height 30½ *inches; length extended* 9 *feet* 6 *inches; width* 33 *inches*

179. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, circa 1800
Front with two long and two small cockbeaded drawers trimmed with oval brasses, valanced apron and splay feet. (*Easterns*)
Height 35½ *inches; width* 34¼ *inches*

180. SHERATON MAHOGANY SOFA TABLE *English, circa* 1800
Oblong top with two rounded drop leaves and reeded edge, frieze with two cockbeaded drawers and two mock drawers, on twin ring-turned end supports and cyma-curved legs joined by a turned stretcher; feet shod in brass and castered. (*Easterns*) *Height* 28¾ *inches; length open* 39 *inches*

181. DECORATED GREEN AND GOLD LACQUER SECRETARY BOOKCASE
Georgian Style
With double cupboards surmounting a fitted slant-front desk above four graduated long drawers. Decorated with Chinese landscapes with figures. (*Tuttle*)
Height 7 *feet* 2 *inches; width* 36 *inches*

182. CARVED MAHOGANY HIGHBOY *Queen Anne Style*
Broken-scroll top centring flame finial, above six graduated drawers with small bat's-wing brasses, the lowest drawer centring a reeded trefoil motive; cabriole legs. (*Kalbfleisch*) *Height* 6 *feet* 3 *inches; width* 25 *inches*

183. INLAID MAHOGANY BOOK CABINET *Sheraton Style*
Small upright case of adjustable shelves enclosed by a glazed and traceried doors inlaid with stringing and crossbandings of tulipwood. (*Kalbfleisch*)
Height 52 *inches; width* 21½ *inches*

184. SET OF SIX PAINTED AND STENCILED HITCHCOCK CHAIRS
American, circa 1820
Back with six spindle slats joined by balls; horseshoe rush seat on round tapering flaring legs; stenciled black and brown.

185. MAHOGANY CORNER CABINET *American, XIX Century*
With glazed diamond-paneled doors, above paneled double cupboards, and enclosed by half-round pilasters; claw feet. (*Tuttle*)
Height 6 *feet* 9 *inches; width* 38 *inches*

186. PAIR UPHOLSTERED BROWN LEATHER CLUB CHAIRS
30 Overstuffed chair with seat cushion in old brown leather; tapering square legs.

187. MAHOGANY GRAND PIANO *Kranich & Bach, New York*
Plain case with tapering square legs, castered. Serial Number 61835. (*Loewi*)
Length 6 *feet*
160

188. MAHOGANY CABINET *Chippendale Style*
Upper section with double glazed doors lined with old gold rayon curtains,
45 above solid double cupboards; adjustable shelves. (*Kalbfleisch*)
Height 6 *feet* 1 *inch; width* 36 *inches*

189. THREE MAHOGANY OCCASIONAL CHAIRS *Queen Anne Style*
42 56 Armchair and side chair in marquetry, and an armchair with pierced beaker splat; seats variously in jacquard tapestry and celadon damask. [Lot.] (*Kalbfleisch*)

190. PAIR INLAID ACAJOU SMALL CONSOLES *Directoire Style*
110 Half-round top with small drawer, on slender fluted and slightly swelling supports with undershelf; bronze rims. (*Tuttle*)
Height 32 *inches; width* 20 *inches*

191. INLAID MAHOGANY CAKE STAND AND TULIPWOOD COFFEE TABLE
60 Sheraton three-tier cake stand; quartered gallery-top oval coffee table with square tapering legs. [Lot.] (*Tuttle*)

192. PAIR ITALIAN WROUGHT IRON JARDINIERE STANDS
Tripod-shaped stands with circular band top, decorated with wrought acanthus
12 56 leaves; on voluted scrolled feet. (*N. J. Private Collector*) *Height* 30 *inches*

[END OF FIRST SESSION]

6
916 v 56

SECOND SESSION

Friday, September 24, 1943, at 2 p. m.

CATALOGUE NUMBERS 193 TO 376 INCLUSIVE

GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

193. HORN-HANDLED CARVING SET, WITH STERLING SILVER MOUNTS, IN CASE
Two knives, two forks, and a steel; the horn handles with chased silver mounts. Brocade case. (*Kalbfleisch*)

194. TWELVE GEORGE II SILVER DINNER KNIVES *Circa* 1750
Dinner knife with tapering molded oblong handle terminating in a fluted shell; steel blades in varying sizes, showing wear. (*N. J. Private Collector*)

195. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*
Service for twelve of dinner forks, steel-bladed dinner knives, dessert forks, dessert knives, dessert spoons, oyster forks, tablespoons, teaspoons, and demi-tasse spoons; and a soup ladle, sauce ladle, fish slice and fork, asparagus fork, salad spoon and fork, sugar tongs and scoop, butter knife, and a five-piece carving set. King-pattern; monogrammed. In oak case. [Lot.] (*Kalbfleisch*)

196. LOT OF STERLING SILVER DECORATIVE FLATWARE
Twelve ball-top ice cream spoons; twelve sherbet spoons and a server with wrought stag-head handles; set of twelve fruit spoons and seven assorted servers with profile medallion handles; and ten other assorted serving implements. Some monogrammed. [Lot.] (*Kalbfleisch*)

197. LOT OF DECORATIVE SILVER AND OTHER FLATWARE
Six Russian gilded silver and enamel coffee spoons, in case; twelve sterling silver King-pattern bouillon spoons, monogrammed, in case; and twelve pearl-handled lobster picks, in case. [Lot.] (*Kalbfleisch*)

198. TWO GEORGE III SILVER SALTS AND A LADLE
Thos. Streetin, 1778 *and Eley, Fearn & Chawner, London,* 1789
Pair of salts with beaded rims, on three hoof feet; a small ladle with bright-cut edge. [Lot.] (*N. J. Private Collector*)

199. PAIR GEORGE III SHEFFIELD PLATE SALTS AND PAIR COASTERS
Circa 1800

25 Salts of oblong bulbous shape with gadrooned rims, on paw feet, gilt lined; pair of coasters with pierced and molded rims. [Lot.] (*N. J. Private Collector*)

200. *SET OF SIX GEORGE III SHEFFIELD PLATE SALTS *Circa* 1815
45 Circular fluted bowls with gilded interior. (*Easterns*) *Diameter* 3½ *inches*

201. *PAIR GEORGE III SHEFFIELD PLATE WINE COASTERS *Circa* 1800
With scalloped gadrooned rim. (*Easterns*) *Diameter* 6¾ *inches*

30

202. REPOUSSÉ SILVER INKSTAND *Spanish Colonial, XVIII Century*
65 Serpentine oblong stand *repoussé* with acanthus volutes, and fitted with three receptacles with gadrooned covers; gallery formed of serpent dragons and leafy arches with finial figure of the angel Gabriel; paw feet. (*Loewi*)
Length 8 *inches*

203. WILLIAM IV SILVER AND CUT GLASS CRUET
Hy. Wilkinson & Co., Sheffield, 1832
45 Frame with oval handle and oblong base, and anthemion and leaf ornament; fitted with six cut glass condiment bottles and jars. (*N. Y. Private Collector*)
Height 8½ *inches*

204. GEORGIAN SILVER TEA SERVICE *London,* 1807-29
Teapot, creamer, two-handled sugar bowl, and hot water pot on spirit-burner stand. Compressed bulbous fluted bodies with leaf-chased rims. Matching pieces, by Emes & Barnard, Robert Hennell, John Angell and other makers. Total
475 weight about 84 ounces. [Lot.] (*N. Y. Private Collector*)

[See illustration]

205. PAIR GEORGE III SHEFFIELD PLATE THREE-SECTION ENTRÉE DISHES
Circa 1805
130 Each with two shallow dishes fitting into a hot water compartment, the top and edges gadrooned and finished at the corners with a shell ornament, ring handles; on molded base. (*N. J. Private Collector*)

[See illustration]

[NUMBER 204]

AT TOP: NUMBERS 205-206-205

206. WILLIAM IV GILDED SILVER TEA CADDY, AND TWO VICTORIAN SILVER SERVERS *Sheffield,* 1830 *and* 1855
Bombé quadrangular caddy *repoussé* with architectural ruins with figures, and rococo crested and initialed cartouches, pagoda finial; by J. Settle & Hy. Williamson, 1830. Richly engraved and chased silver serving knife and fork in case. [Lot.] (*Loewi*)

[See illustration of caddy]

207. SILVER INDIVIDUAL TEA SERVICE *The Gorham Co., New York*
Globular teapot, creamer and covered sugar bowl. Of plain silver with teardrop border and butterfly finials. Together with a sugar tongs. Monogrammed. [Lot.] (*Kalbfleisch*)

208. SILVER TWO-HANDLED CUP WITH COVER *London,* 1897
Pear-shaped body on round foot, with leaf-scrolled loop handles and dome cover; *repoussé* with serpentine gadroons and beading. Engraved with coat of arms and crest. Weight, about 53 ounces. (*N. Y. Private Collector*) *Height* 13½ *inches*

209. GEORGE III SHEFFIELD PLATE TEAPOT *Circa* 1815
With oblong bulbous body and concave molded and gadrooned cover. Together with a modern silver-plated sugar bowl. [Lot.] (*N. J. Private Collector*)
45 *Height* 8½ *inches*

210. TWO PAIRS GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1775-80
One pair with fine nulling, round tapering fluted shaft and *bobêche*; the other with bulbous ring-turned shaft on fluted and gadrooned base. [Lot.] (*N. J. Private Collector*) *Heights* 12½ *and* 11 *inches*
50

211. STERLING SILVER COFFEE SERVICE
Coffee pot, hot water pot, creamer, and two-handled sugar bowl. *Repoussé* with a collar of rococo foliations. Mongrammed. [Lt.] (*Kalbfleisch*)
65

212. *GEORGE III SILVER AND CUT GLASS CRUET
Jno. Robbins (?), London, 1795
Boat-shaped tray with scrolled handles on four feet; fitted with three silver-mounted cut glass bottles, one missing. (*Easterns*) *Height* 10 *inches*
40

213. GEORGE IV SILVER TEA AND COFFEE SERVICE
J. E. Terry & Co., London, 1829
Coffee pot, teapot, two-handled sugar bowl and cream jug. Lobed bulbous bodies with molded rococo border band and leaved handles, acorn finials. Crested and monogrammed. [Lot.] (*Kalbfleisch*)
400

214. *GEORGE III SHEFFIELD PLATE FLUTED COFFEE POT *Circa* 1800
Pyriform with fluted body and bright-cut band at shoulder, hinged cover with bone finial and pearwood handle; on round foot. (*Easterns*)
Height 11¾ *inches*
25

215. TWO SILVER TAZZAS, AND A SILVER-PLATED TUREEN
The Gorham Co., New York
Silver tazza with medallioned capstan handles; another with cartouche handles; and a silver-plated oval tureen with cover, monogrammed. [Lot.] (*Kalbfleisch*)
Lengths 12 *to* 14 *inches*
100

216. FIVE SILVER AND GLASS DECORATIVE TABLE OBJECTS
Flute-cut claret jug, vase, fruit bowl, and syrup jug, with silver mounts; and a small easel mirror with silver *ajouré* Renaissance border, monogrammed. [Lot.] (*Kalbfleisch*)
45

217. *Pair George IV Sheffield Plate Candelabra *Circa* 1825
Columnar shaft on scalloped round foot, *repoussé* with leaves and C-scrolls, fitted with central *bobêche* with cover and two leaf-scrolled arms for lights, with grease trays. (*Easterns*) *Height* 19½ *inches*

[See illustration facing page 64]

218. Four Sterling Silver Bowls
Valanced oval bowl with rococo pierced and *repoussé* border; spirally gadrooned fruit bowl; bulbous bowl; and a gadrooned oblong bowl. Three monogrammed. [Lot.] (*Kalbfleisch*)

219. Copper and Silver Coffee Service with Tray
The Gorham Co., New York
Persian-form coffee pot, two-handled sugar bowl, cream jug and oblong tray; of hammered copper with silver floral collars and applied branches and birds, the tray with figure of a cavalier with guitar. [Lot.] (*Kalbfleisch*)
Length of tray 17½ *inches*

220. Silver-Plated Table Garniture *Gorham Mfg. Co., New York*
Two pairs of quatrefoil platters, pair of vegetable dishes with covers and a lock handle, and a pair of sauce boats. *Repoussé* floral borders; monogrammed. [Lot.] (*Kalbfleisch*)

221. Lot of Decorative Silver Table Articles
Pair of oval salts with ram's-head handles, and with spoons, in case; *repoussé* cylindrical muffineer; three pear-shaped muffineers; two *repoussé* creamers; two tea strainers; and a Dutch violin box. [Lot.] (*Kalbfleisch*)

222. Lot of Silver-Plated Table Ware
Gorham flatware service of fifty-one pieces, initialed K; six fruit knives; snuffers with tray; four Tiffany gadrooned dishes; five pepper shakers; and a syrup jug. [Lot.] (*Kalbfleisch*)

PRINTS

223. Etching *Sir Seymour Haden, R.A.*
Kensington Gardens (the large plate). Harrington 28. Second state, a very fine impression, signed in pencil. Framed. (*Kalbfleisch*)

224. ETCHING *Rembrandt van Rijn*
Peter and John Healing the Cripple at the Gate of the Temple. Hind 301—iv. Signed in the plate. Framed. (*Kalbfleisch*)

225. TWO MEZZOTINT ENGRAVINGS IN COLORS
S. Arlent Edwards, after Van Cuyp and Frans Hals
Boy in Pink, after Van Cuyp; and The Lute Player, after Frans Hals. Medium folios, signed artist's proofs; one shows slight foxing. Framed. [Lot.] (*Phila. Private Collector*)

226. ETCHING AND DRYPOINT *Sir Seymour Haden, R.A.*
Egham Lock. Harrington 16. Rare early first state. On the Test. Harrington 20. Trial proof (d), signed in pencil; fine impressions. Framed. [Lot.] (*Kalbfleisch*)

227. ETCHING *Sir D. Y. Cameron, R.A.*
Chartres. Medium folio, signed artist's proof, good impression. Framed. (*N. Y. Private Collector*)
From the Christie Collection

228. TWO MEZZOTINT ENGRAVINGS IN COLORS
S. Arlent Edwards, after Lawrence and David
Lady Cowper, after Sir Thomas Lawrence; and Napoleon, after David. Small folios, signed artist's proofs. Framed. [Lot.] (*Phila. Private Collector*)

229. ETCHING *Sir Seymour Haden, R.A.*
Kensington Gardens (the small plate). Harrington 12—II—c. Signed artist's proof. Framed. (*N. Y. Private Collector*)

230. ENGRAVING IN THE CRAYON MANNER *Demarteau, after Boucher*
Portrait of Mme. Farait. Rare first state. Small folio, trimmed margins and some repairs. Framed. (*Phila. Private Collector*)

231. ENGRAVING IN THE PASTEL MANNER, PRINTED IN COLORS AND GOLD
Louis Marin (Bonnet), 1774
The Woman Ta King Coffee. Le Blanc 535. Superb impression with margins and title; medium folio. Framed. (*Phila. Private Collector*)
Collection of Julius Model, Berlin, 1929

[See illustration]

[NUMBER 232] [NUMBER 231]

232. ENGRAVING IN THE PASTEL MANNER, PRINTED IN COLORS AND GOLD
Louis Marin (Bonnet), 1774
The Milk Woman. Le Blanc 439. Companion to the preceding. Superb impression with margins and title; medium folio. Framed. (*Phila. Private Collector*)
Collection of Julius Model, Berlin, 1929

[See illustration]

233. TWO MEZZOTINT ENGRAVINGS IN COLORS
F. G. Stevenson, after Ghirlandajo and Leonardo da Vinci
Giovanna Albizzi; and La Belle Ferronnière. Medium folios, signed artist's proofs. Framed. [Lot.] (*Phila. Private Collector*)

234. TWO MEZZOTINT ENGRAVINGS IN COLORS
S. Arlent Edwards after Ghirlandajo and Ambrogio de' Predis
Francesca; and Bianca Marie Sforza. Medium folios, signed artist's proofs, good impressions. Framed. [Lot.] (*Phila. Private Collector*)

235. MEZZOTINT ENGRAVING IN COLORS *Charles Benazech*
Le Couronnement de la Rosière. Medium folio with margins and title, fine impression. Framed. Together with an engraving in colors by Janinet after H. Robert, entitled Restes du Palais du Pape Jules. Framed. [Lot.] (*Phila. Private Collector*)

236. PAIR ENGRAVINGS IN THE PASTEL MANNER, PRINTED IN COLORS AND GOLD *Bonnet, after Le Clerc,* 1774
370 Two portraits of young girls. Medium folios with margins and inscription, dated 1774. Framed. (*Phila. Private Collector*)

237. TWO MEZZOTINT ENGRAVINGS IN COLORS
S. Arlent Edwards, after Watteau and Boucher
50 Lesson in Love; and The Shepherdess. Medium folios, signed artist's proofs, good impressions. Framed. [Lot.] (*Phila. Private Collector*)

238. MEZZOTINT ENGRAVING IN COLORS *S. Arlent Edwards, after Raphael*
15 Madonna la Duca. Small folio, signed artist's proof, good impression. Framed. (*Phila. Private Collector*)

239. PAIR COLORED SPORTING AQUATINTS *Reeve, after Pollard*
110 Changing Horses at Falcon Inn; and Making up Time. First state. Medium folios, with trimmed margins. Framed. (*Phila. Private Collector*)

240. TWO MEZZOTINT ENGRAVINGS IN COLORS
S. Arlent Edwards, after Ghirlandajo
Francesca; and Ludovica Tornabuoni. Small folios, signed artist's proofs, good
40 impressions. Framed. (*Phila. Private Collector*)

241. PAIR COLORED ENGRAVINGS
J. Jones and R. Earlom, after Romney; 1789-90
Serena by J. Jones; and Sensibility, by Earlom. Medium folios with margins and
70 titles, fine impressions. Framed. (*Phila. Private Collector*)

PAINTINGS

243. THE PATH THROUGH THE WOODS
David Johnson, N.A., American: 1827-1908
Pen A woman and child upon a path crossing a patch of sunlight which penetrates the high arched branches of trees, gray boulders at the right. Signed with initials. D.J. (*Madill*) *Cardboard:* 4 *x* 6½ *inches*

244. LANDSCAPE WITH CATTLE *William Hart, N.A., American:* 1823-1894
20 Trees in russet foliage bordering a river, a vista of open country in the distance; cows graze on the bank and wade in the water. Signed and dated 1883. (*Madill*) 18 *x* 14 *inches*
Eleventh Cincinnati Industrial Exposition, Cincinnati, O.

245. CAVALRY IN THE SIERRAS
Frederic Remington, A.N.A. American: 1861-1909
250 Riflemen dismounted leading their horses up a mountain pass, one with back to the observer, a second appearing at the right. Signed. (*Madill*)
Grisaille watercolor: 16½ *x* 22 *inches*

[See illustration]

[NUMBERS 245 (AT TOP) AND 246]

246. OVER A BAD PLACE: ROCKY MOUNTAINS
Frederic Remington, A.N.A. American: 1861-1909
A rifleman dismounted leading his mustang across a steep shale slope on a mountainside, the head of a following horse appearing at the left; other riflemen entering the woods in the background at right, where two officers stand watching. Signed. (*Madill*) *Grisaille watercolor:* 24 *x* 21¾ *inches*

250

[See illustration on the preceding page]

246A. LANDSCAPES: PAIR PAINTINGS *Dutch School, XVIII Century*
River landscapes with waterfalls, one with a man in a red jacket crossing a bridge, a shepherd and flock in the distance. (*N. Y. Private Collector*)
Panels: 14 *x* 16½ *inches*

30

247. THE DEAL AND DOVER ROYAL MAIL
Attributed to Charles Cooper Henderson, British: 1803-1877
A coach and four, with four passengers, on a country road before open green meadows in the background; a mile post on the roadside in the foreground. (*N. Y. Private Collector*) 20¼ *x* 27½ *inches*

35

248. SEASCAPE *Edward Moran, American:* 1829-1901
Waves breaking against a channel light in a heavy blue green sea, with gulls flying across the foreground; in the left distance a schooner under sail. Signed. (*Madill*) 25¾ *x* 36 *inches*

70

249. STABLE INTERIOR *George Morland, British:* 1763-1804
A youth leading a white horse into a stable, another horse and a saddle pony following at the right, a groom in a white smock kneeling in the foreground at the left; through the door a view of trees. 31 *x* 39 *inches*

160

Note: A MS. certificate by Mr W. Roberts will be given to the purchaser.

250. LANDSCAPE: LATE AFTERNOON
Henry Pember Smith, American: 1854-1907
Trees surrounding a house with smoking chimney on the shore of a pond, a road leading from the centre foreground; clear sky. Signed. (*Madill*) 20 *x* 28 *inches*

150

251. PORTRAIT OF A GENTLEMAN *Sir William Beechey, British:* 1753-1839
Seen at three-quarter-length in double-breasted blue coat and buff breeches, the head turned to half right; holding a pen in the right hand, the left arm resting on a table laden with books, documents and pen and ink. Red drapery in the background with an aperture disclosing a shipyard and harbor. (*Easterns*)
50 *x* 40 *inches*

300

[See illustration facing page 30]

252. DOMINE JOHANNES WEECKSTEIN, THIRD MINISTER OF THE DUTCH REFORMED CHURCH OF KINGSTON, N. Y. *Mathys Naiven, Dutch:* 1647-1721
Waist-length figure in rose-lined brown robe, showing a black doublet with white cravat; holding a rolled pamphlet in his right hand, his arm resting on a parapet. Brown background. Signed, and dated 1674. *27 x 22½ inches*

Domine Johannes Weeckstein, born 1628 in Leyden, Holland, appeared in 1681 before the Amsterdam Classis of the Dutch Reformed Church, asking for an appointment to a church in America; he arrived in New Amsterdam, October 17, 1681.

Collection of Cornelius H. van Gassbeek, Jr.

Loan Exhibition of Dutch Colonial Heirlooms, Holland House Corporation of the Netherlands, Rockefeller Center, New York

Recorded in the *New York Genealogical and Biographical Society Record,* 1894, vol. 25, p. 29

252A. PORTRAIT OF A LADY *American School, XVIII Century*
Bust-length portrait, facing the observer, of a woman in a blue gown trimmed with white lace and a pink rose; dark hair dressed with a black feather.
30 x 27 inches

Exhibited at the Museum of Fine Arts, Boston, Mass., 1943

253. PORTRAIT OF A GENTLEMAN *Circa* 1825
At three-quarter-length, seated in an Empire chair beside a green-covered table with writing material, holding a letter addressed to *John Ralli, Esq. Odessa;* wearing official dress with gold braided blue coat and white breeches. (*Easterns*)
39 x 33 inches

ENGLISH FURNITURE AND DECORATIONS

254. LALIQUE CARVED GREEN GLASS JAR
Beautifully carved in high relief with leafy stems of chrysanthemums. Signed. (*Tuttle*) *Height 8½ inches*

255. PAIR DERBYSHIRE SPAR VASES *English, XVIII Century*
Ovoid urn, on molded foot; black Belgian marble plinth. One cover only. (*Easterns*) *Height 8¾ inches*

256. PAIR DERBYSHIRE SPAR VASES *English, XVIII Century*
Ovoid urn, on molded round foot and square pedestal; black Belgian marble plinth. Finials imperfect. (*Easterns*) *Height 10 inches*

257. PAIR GOLD-DECORATED OPALINE GLASS VASES *French, circa* 1820
Ring-molded funnel-shaped vase with a collar of gilded foliations. (*N. Y. Private Collector*) *Height 9½ inches*

258. PAIR CARVED MAHOGANY FLUTED CANDLESTICKS
Scottish, XVIII Century

Bobêche cupped with leaf carving, supported by fluted columns and spirally turned balusters, on molded round foot and square base. One chipped at base. (*Easterns*) *Height* 12 *inches*

259. PAIR ENGLISH CUT CRYSTAL GLASS LUSTRE VASES
Octagonal baluster vase with flaring scalloped lip and foot; hung with emerald green glass faceted lustres. (*Loewi*) *Height* 9½ *inches*

260. PARIS DECORATED PORCELAIN VEILLEUSE *Circa* 1850
Decorated with cherry red flower basket and cartouches, one enclosing a horticultural trophy. Lip repaired. (*Loewi*) *Height* 10¼ *inches*

261. THREE VICTORIAN PAINTED OPAQUE WHITE GLASS VASES
English, XIX Century

A pair painted with tulips and other flowers in a yellow ground; another somewhat smaller. [Lot.] *Heights* 9½ *and* 10½ *inches*

262. REGENCY FRUITWOOD INKSTAND *English, circa* 1810
Rectangular case fitted with ink bottle wells and pen trays with brass bail handle, front enclosing a drawer at base. (*Easterns*) *Length* 12 *inches*

263. MINIATURE TORTOISE SHELL AND MOTHER OF PEARL LUTE
With elongated neck veneered in tortoise shell, with ivory bandings and pegs; inlaid with mother of pearl in a Moorish design. (*N. J. Private Collector*) *Length* 19½ *inches*

264. PAIR REGENCY BRONZE STATUETTES *Circa* 1810
Representing seated figures of Romans in classic garb, oblong bases, signed *G. Zoffoli, F.* (*Easterns*) *Height* 13 *and* 11¾ *inches*

265. RUSSIAN HAMMERED BRASS AND COPPER MILK JUG
The tapering cylindrical body applied with copper wave scrolls; copper loop handle. (*N. Y. Private Collector*) *Height* 14½ *inches*

266. SILVERED METAL EQUESTRIAN GROUP
Thoroughbred at a walk with jockey up. *Height* 16½ *inches*

267. Inlaid Yewwood Book Tray and Pair Mahogany Wine Coasters *English, Late XVIII Century*
Rectangular tray with bail handle centred with yewwood banded with rosewood, inlaid brass rim c. 1800; eighteenth mahogany wine coasters inlaid with dicing. Together with an eighteenth century brass salver. [Lot.] (*Easterns*)
Length of tray 13 *inches*

268. George III Mahogany Bird Cage *English, circa* 1810
Upright mahogany case with scrolled pediment and open double-arched wired front. (*Easterns*) *Height* 15½ *inches*

269. Pair Baccarat Glass Candlesticks with Cut Glass Shades *French, circa* 1860
Spirally fluted baluster stem, foot and *bobêche,* the bowl hung with spear-shaped prism lustres surmounted by scalloped hurricane shade cut with blossoms and thumbprint at base. *Height* 22½ *inches*

270. Pair Bronze Statuettes, After the Antique *English, circa* 1800
Seated nude figures of Mercury and Vulcan, on yellow Siena marble plinths; rectangular black Belgian marble bases. (*Easterns*) *Total height* 16½ *inches*

[See illustration on page 96]

271. Two Gold- and Silver-Embroidered Rose Velvet Cushions *Greek Church, XVII Century*
One appliqué with ikon devices, blossoms, and silver lettering; the other with a Greek cross, winged cherub-head spandrels, and inscription border in gold and silver characters. [Lot.] (*N. Y. Private Collector*)

272. Three Silk- and Gold-Needlepainted Crimson Velvet Cushions *Spanish, XVI-XVII Century*
One with needlepainted medallion of S. Jerome surrounded by appliqué gold-embroidered Baroque scrolls; and a pair of small cushions with needlepainted medallions of God the Father and S. Peter. [Lot.] (*N. Y. Private Collector*)

273. Italian Carved Ivory and Macassar Wood Crucifix
Emaciated ivory figure of the Christ wearing loin cloth, on macassar cross. Repaired. (*Kalbfleisch*) *Height* 20 *inches*

274. PAIR PAINTED AND DECORATED TOLE WALL SCONCES
French, Late XVIII Century

60 Urn-shaped, with chains depending from rosettes; two-light cylindrical *bobêche*. Painted cream and green. *Height* 15 *inches*

275. PAIR REGENCY CARVED MAHOGANY KNIFE BOXES *English, circa* 1820

30 Quadrangular flaring and paneled sides with stop-fluted chamfered corners, on paw feet and platform inlaid with ebony, the cover carved with radial fluting and a cone finial. (*Easterns*) *Height* 27 *inches*

276. PAIR CUT AND ETCHED GLASS HURRICANE SHADES *English, circa* 1800

60 Cut and etched with collar of undulating vines and blossoms below a formal band. *Height* 23 *inches*

277. CUT CRYSTAL GLASS CHANDELIER *English, circa* 1860

80 The shaft having graduated bowls cut in lozenge-pattern with pendent faceted prisms; ten spirally-fluted arms for lights, the *bobêches* with prism lustres and pendent cut-crystal bell flowers; the top cut in vase form with lozenge and thumb-print design. *Height* 45 *inches; diameter* 37 *inches*

278. PAIR COLONIAL FORGED IRON 'GOOSE NECK' ANDIRONS

15 Composed of spatulate shaft on arched base, terminating in a heart and diamond finial. *Height* 30 *inches*

279. PAIR GEORGIAN MAHOGANY URNS, MOUNTED IN BRASS
English, XVIII Century

70 Mounted with bands of brass and two lion-mask loose-ring handles, resting on molded pedestals; the domed cover with strawberry finial. Metal liners. (*Easterns*) *Height* 27 *inches*

280. PAIR GEORGE III LIBRARY GLOBES ON MAHOGANY STANDS
D. Adams, London, 1793

150 Celestial and terrestrial globes; on turned mahogany tripod stands of later date. (*Loewi*) *Height* 35 *inches*
From W. F. Cooper, Inc., New York

20 281. FRUITWOOD AND OAK SPINNING WHEEL *English, XVIII Century*
Complete with wool and spool. Trimmed with bone knobs. (*Easterns*)
Height 51 *inches*

282. SHERATON MAHOGANY CANTERBURY *English, circa* 1820
With four compartments and single drawer, trimmed with rosetted brass knobs; on ring-turned legs, castered. (*Easterns*) *Height* 20½ *inches; width* 18 *inches*

283. GEORGIAN BRASS FENDER *English, circa* 1820
Semi-circular, with openwork trellised side painted black, and with brass rail and base, and knob pinnacles and feet; one missing. (*Easterns*)
Length 46 *inches*

284. GEORGE III MAHOGANY AND BRASS TWO-TIER DUMBWAITER
English, XVIII Century
With two graduated round galleried trays joined by three brass baluster colonnettes, and supported on turned pedestal and three cyma-curved snake foot legs. (*Easterns*) *Height* 33½ *inches; diameter* 23½ *inches*

285. EARLY GEORGIAN MAHOGANY CARD TABLE *English, XVIII Century*
Oblong folding top with outset corners, the interior dished with money pockets; deep frieze with small drawer and three-quarter round pilasters, on cabriole legs, a fifth leg rotating as support for top. (*N. Y. Private Collector*)
Height 30 *inches; width* 30 *inches*

286. REGENCY BURL SATINWOOD FITTED SEWING TABLE *English, circa* 1820
Shaped satinwood top opening to fitted interior in golden ash ornamented with ebony, surmounting a sliding sewing box enclosed by curved supports; pedestal carved with leafage resting on paw-foot platform. (*Easterns*)
Height 29¼ *inches; length* 20¾ *inches*

287. GEORGIAN MAHOGANY SPIDER-LEG DROP-LEAF TABLE
English, XVIII Century
Narrow top, on slender stretchered columnar legs, with two drop leaves supported on gate legs. Leg repaired. (*Easterns*)
Height 28¼ *inches; length open* 32½ *inches*

[See illustration on the following page]

288. HEPPLEWHITE MAHOGANY WINE COOLER ON STAND
English, Late XVIII Century
Quadrangular with flaring sides and hinged cover, opening to compartmented metal liner, the base with cupboard, ornamented with ovals outlined with cock-beading, the sides with bail handles. (*Easterns*)
Height 30 *inches; width* 16¾ *inches*

[NUMBER 289] [NUMBER 287]

289. SET OF THREE HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century

135 Shield-shaped back with open splat carved with honeysuckle ornament; molded chamfered legs with scrolled brackets; shaped seat covered in blue satin damask, slightly worn. Two with repairs to back. (*Easterns*)

[See illustration of one]

90 290. REGENCY INLAID ROSEWOOD WORK TABLE *English, circa* 1810
Octagonal hinged top, on frieze inlaid with brass, (key and sewing bag missing); on lyre-support and four inlaid curved legs shod with brass paws, castered. (*Easterns*) *Height* 28½ *inches; width* 17 *inches*

[NUMBER 291]

291. RARE REGENCY PAINTED AND INLAID FRUITWOOD CIRCULAR JARDINIERE OR WINE BIN, DESIGNED BY THOMAS HOPE *English, circa* 1805
Circular bowl inlaid with radial spokes of ebony, supported on three black polychromed rams' legs terminating in rams'-heads with loose-ring handles; on triangular inlaid platform. Green metal liner. (*Easterns*)
Height 31 *inches; diameter* 28½ *inches*

[See illustration]

292. GEORGIAN MAHOGANY READING STAND *English, XVIII Century*
Oblong hinged top adjustable as a reading stand, with sliding tray at side; on columnar support and three cyma-curved legs, with snake feet. (*Easterns*)
Height 33 *inches; width* 23¾ *inches*

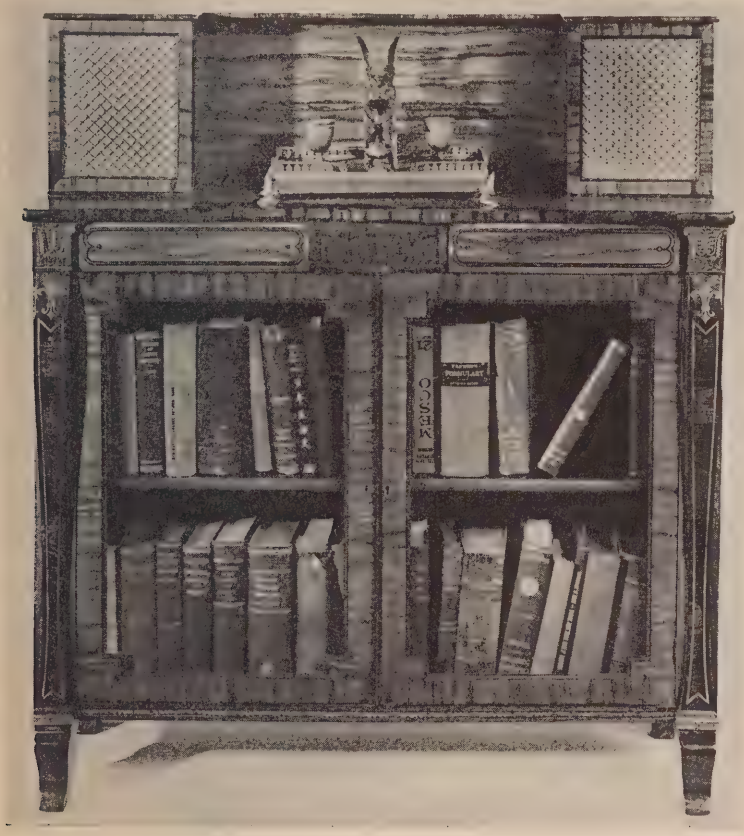
[NUMBER 293]

BLACK AND GOLD LACQUER WORK BOX: NUMBER 119

293. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, Late XVIII Century

160 — Oblong top banded in sycamore, with convex front containing four long graduated cockbeaded drawers with circular brasses; valanced base with French feet. (*Tuttle*) *Height* 35½ *inches; length* 41½ *inches*

[See illustration]



[NUMBER 294]

REGENCY MARBLE, BRONZE AND ORMOLU INKSTAND: NUMBER 123

310

294. SMALL REGENCY INLAID SABICU AND ROSEWOOD CABINET

English, circa 1815

Upper part with recessed central section flanked by cupboards with wired doors opening to small drawers and arched pigeonholes; the lower part with glazed doors, frieze with rosewood panel inlaid with brass classic design, and inlaid curving pedestal stiles mounted by brass Ionic capitals. (*Easterns*)

Height 48 *inches; width* 42 *inches*

[See illustration]

295. PAIR HEPPLEWHITE CARVED MAHOGANY AND TERRA COTTA BOURETTE SIDE CHAIRS
Molded oval back and broad seat covered in bourette; square fluted and tapering legs. (*Tuttle*)

40

296. MAHOGANY THREE-TIER WHATNOT WITH ADJUSTABLE MUSIC STAND
English, circa 1820
Square molded hinged top and two shelves with drawer at base, compartmented for music sheets by slender colonnettes; castered. (*Easterns*)
Height 40 *inches; width* 18½ *inches*

70

297. SHERATON INLAID MAHOGANY SOFA TABLE *English, XVIII Century*
Oblong top, with two drop leaves (slightly warped) surmounting two drawers and two mock drawers outlined with satinwood stringing; on end supports paneled with stringing, castered. (*Easterns*)
Height 28 *inches; length open* 59 *inches*

120

298. HEPPLEWHITE MAHOGANY URN STAND *English, XVIII Century*
Square dish top with molded rim, frieze with cup slide (imperfections to molding); on slender square tapering legs. (*Easterns*)
Height 28 *inches; width* 13 *inches*

40

299. CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, XVIII Century
Shaped folding top opening on revolving rear leg, and lined with red baize, the rim finely carved with a chain of paterae; plain valanced frieze on chamfered square legs with egg-and-dart carved edge and leaf-carved bracket. (*Easterns*)
Height 28 *inches; length* 32 *inches*

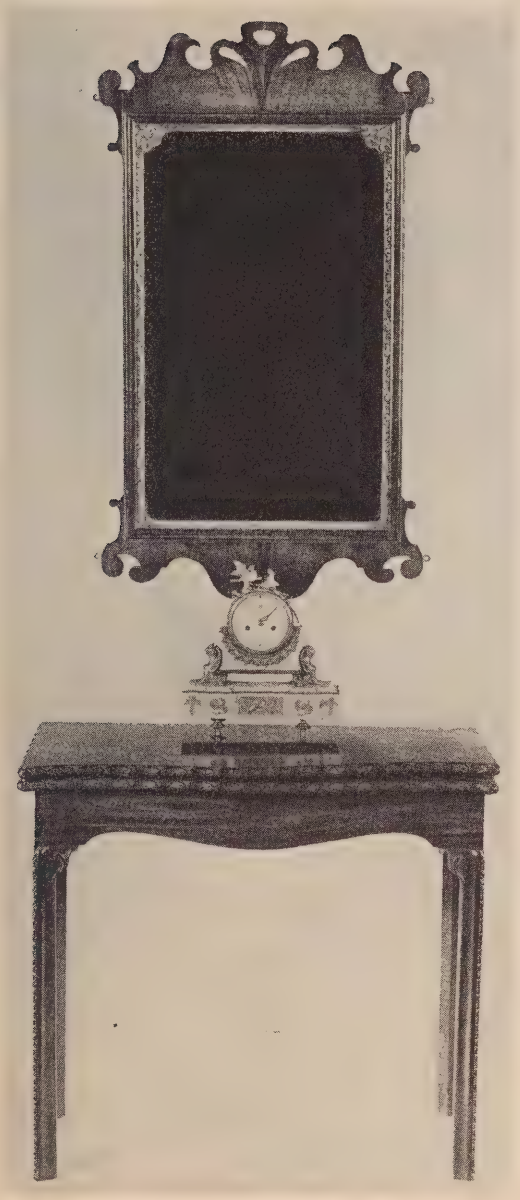
[See illustration]

140

300. GEORGE II CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR
English, XVIII Century
Upright, with pierced and scrolled crest and base, the crest with trefoil piercing; carved and gilded inner fillet. (*Easterns*)
Height 43½ *inches; width* 24 *inches*

[See illustration]

55



[NUMBERS 299 AND 300]

DIRECTOIRE MANTEL CLOCK: NUMBER 446

301. PAIR EMPIRE CARVED MAHOGANY AND YELLOW SATIN DAMASK HALL CHAIRS *English, circa* 1815

160 Barrel-back chair with finely carved ram's-head terminals, and incurvate legs with hoof feet; in golden yellow satin lampas, worn. (*Tuttle*)

302. GEORGIAN MAHOGANY TRAY-TOP TABLE *English, XVIII Century*

Oblong tray top with indented corners; incurvate frieze on cabriole legs with ogee brackets and pad feet. (*Easterns*) *Height* 30½ *inches; length* 36¾ *inches*

70

303. FOUR ADAM CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*

Upholstered arched back and seat, covered in crimson damask patterned with wheatears, slightly worn; fluted seat rail and stop-fluted round tapering legs with rosetted knees. (*Easterns*)

140

304. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS *English, Late XVIII Century*

Oblong slightly convex top with two small and two long cockbeaded drawers fitted with rosette brasses and wreath handles; interestingly valanced skirt inlaid with a band of dicing. Drawers relined. (*Tuttle*)

160 *Height* 35½ *inches; length* 46½ *inches*

305. NEST OF FOUR BLACK AND GOLD LACQUER TEA TABLES *Anglo-Chinese, circa* 1830

Graduated set with decoration of Chinese audience scenes in a garden; on open lyre-form trestle supports. (*Tuttle*) *Height* 27½ *inches; width* 20 *inches*

30

306. ADAM CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE TABLE *English, XVIII Century*

Demilune *vert antique* marble top (imperfect), beaded frieze carved with rosettes within leaf roundels; on fluted legs carved with collars of leafage, and beaded feet. (*Easterns*) *Height* 34¾ *inches; length* 56 *inches*

100

307. THREE CARVED MAHOGANY SIDE CHAIRS

60 Hepplewhite shield-back chair carved with wheatears and drape festoon, seat in peacock green satin damask; and a pair of Sheraton chairs with leaf-carved slat, and seat in terra cotta fabric. [Lot.] (*Kalbfleisch*)

308. SHERATON MAHOGANY FOUR-TIER WHATNOT *English, circa* 1800

Square trays, on slender square supports, the second tray surmounting a drawer. Some cracks. (*Easterns*) *Height* 56½ *inches; width* 15½ *inches*

[NUMBER 309]

250

309. SET OF FIVE SHERATON MAHOGANY DINING CHAIRS *English, circa* 1800
Four side chairs and one armchair. Low back with incurvate supports, paneled top rail, and reeded and beaded slat; molded incurvate front legs. Armchair with vasiform arm supports. Seats covered in gray and yellow striped satin. (*Easterns*)

[See illustration of two]

310. BLACK AND GOLD LACQUER SEWING TABLE *Anglo-Chinese, circa* 1840
Hinged top opening to fitted interior equipped with carved ivory sewing implements, a pull-out bag below; paw-foot trestle supports. Decorated with Chinese landscapes with figures. As exhibited. (*Loewi*)

Height 27 *inches; width* 24 *inches*

311. SET OF SIX SHERATON PAINTED AND DECORATED DINING CHAIRS
English, circa 1810

Four side and two armchairs. Low back with rolled cresting rail and saltire slat, round tapering turned legs; original rush seats needing slight repairs. Painted black and decorated in gold with fret designs and roses. (*Easterns*)
Collection of the Most Hon. the Marquess of Bath, K.C.

312. SET OF SIX SHERATON PAINTED AND DECORATED DINING CHAIRS
English, circa 1810

En suite with the preceding. (*Easterns*)
Collection of the Most Hon. the Marquess of Bath, K.C.

313. CHIPPENDALE MAHOGANY BACHELOR'S CHEST
English, XVIII Century

Oblong molded top, surmounting sliding shelf and four graduated cockbeaded drawers with bail handles; bracket feet. (*Easterns*)
Height 33½ *inches; width* 33½ *inches*

314. CHIPPENDALE MAHOGANY SERVING TABLE *English, XVIII Century*

Demilune top, on plain veneered frieze and square legs with molded block feet; openwork C-scroll brackets. (*Easterns*)
Height 34 *inches; length* 6 *feet* 2½ *inches*

315. CHIPPENDALE CARVED MAHOGANY WIG STAND

Basin ring with triangular undershelf containing a small drawer, on S-scrolled supports and snake-foot tripod carved with small floral ornaments. (*N. Y. Private Collector*) *Height* 29½ *inches; diameter* 11½ *inches*

316. REGENCY AMBOYNA TRIPOD READING TABLE *English, circa* 1815

Oblong top with rounded corners, hinged to form a reading stand, frieze paneled with cockbeading containing a single drawer; on hexagonal pedestal with three curved legs shod in brass, castered. (*Easterns*)
Height 29 *inches; width* 19 *inches*

317. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, Late XVIII Century

Swell-front, containing two long and two small cockbeaded drawers trimmed with circular reeded bail handles, valanced apron with flaring feet. (*Easterns*)
Height 35 *inches; width* 35 *inches*

[NUMBER 318]

135

318. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE

English, XVIII Century

Oblong banded top inlaid with stringing, with two drop leaves, frieze with banded drawer and mock drawer; on square chamfered legs supporting a platform with three-quarter gallery and incurved front. Castered. (*Easterns*)

Height 29½ *inches; length open* 41 *inches*

[See illustration]

[NUMBERS 319 AND 320]

319. GEORGIAN MAHOGANY AND GREEN LEATHER PEDESTAL WRITING DESK
English, Early XIX Century

250 Oblong top paneled in tooled olive green leather, the frieze with three cock-beaded drawers and three mock drawers with rosette brasses and ring handles, resting on pedestals each with three drawers. (*Loewi*)

Height 29 *inches; length* 47 *inches*

[See illustration]

320. HEPPLEWHITE CARVED MAHOGANY AND BROWN LEATHER ARMCHAIR
English, XVIII Century

Open shield back centring a pierced beaker splat carved with rosettes and husk pendants, open arms on molded and curved supports, seat in dark brown leather, on stretchered and tapering square legs. (*Loewi*)

[See illustration]

321. SHERATON INLAID MAHOGANY PEMBROKE TABLE *English, circa* 1800

Small table with oblong top and two drop leaves inlaid with ebony stringing (veneers imperfect); frieze with single drawer, on ring-turned legs, castered. (*Easterns*) *Height* 27½ *inches; width open* 24 *inches*

322. CHIPPENDALE MAHOGANY FOLDING CARD TABLE
English, XVIII Century

Serpentine top opening on a revolving rear leg and lined in green baize; plain frieze on chamfered square channeled legs with openwork rosetted brackets. (*Easterns*) *Height* 28½ *inches; length* 36 *inches*

323. REGENCY SATINWOOD BOW-FRONT CABINET WITH CARYATID MOUNTS
English or North German, circa 1810

Shaped gray S. Anne marble top with reeded edge (repaired), surmounting bow front with frieze ornamented with gilded stars (two missing) and double glazed doors flanked by recessed spiraled columns painted gold and white and carved with gilded female caryatids; gilded paw feet.

Height 36½ *inches; length* 45½ *inches*

324. SHERATON MAHOGANY DRESSING TABLE *English, Late XVIII Century*

Hinged top, opening to compartments; plain frieze enclosing sliding tray with brass knobs; square tapering legs on casters. (*Easterns*)

Height 32 *inches; width* 25 *inches*

325. QUEEN ANNE WALNUT AND NEEDLEPOINT SIDE CHAIR
English, Early XVIII Century

Open back with tapering molded uprights and solid panel splat of good figure, the crowning rail dipped; slip seat in *gros point* depicting a *petit point* dog in a meadow; pad-footed cabriole legs. (*Loewi*)

326. CHINESE CHIPPENDALE CARVED MAHOGANY SIDE TABLE
English, XVIII Century

Oblong top, surmounting fret-carved frieze enclosing two drawers, on chamfered square legs. (*Easterns*) *Height* 34½ *inches; length* 5 *feet*

327. TURNED ROSEWOOD THREE-TIER CORNER WHATNOT
English, Early XIX Century

Three segmental shelves joined by slender ring-turned supports with acorn finials. Together with a mahogany spider-legged occasional table. [Lot.] (*Loewi*) *Height* 36½ *inches; width* 19 *inches*

85

328. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE
English, circa 1800

Oblong banded top (cracked) with rounded corners and reeded edge; tilting on a pedestal support with four cyma-curved reeded legs shod in brass and castered. (*Easterns*) *Height* 27¾ *inches; length* 5 *feet*

110

329. SHERATON MAHOGANY PEDESTAL DESK *English, circa* 1800

Oblong top, with leather inset and molded mahogany rim, the frieze with three sliding trays and three drawers on either side trimmed with bail handles; resting on pedestals with hinged paneled doors, opening to drawers and shelves. (*Easterns*) *Height* 32 *inches; length* 5 *feet*

200

330. PAIR SHERATON MAHOGANY SOFA TABLES FORMING A TWO-PART DINING TABLE *English, circa* 1805

Sofa table with single cockbeaded drawer and mock drawer, supported by a turned pedestal and four curved legs shod in brass and castered; rounded drop leaves. Each table with one leaf with detachable rounded section, so that the tables may be joined forming a dining table. (*Easterns*)
Height 28¼ *inches; width* 41½ *inches; length extended* 8 *feet* 4 *inches*

320

25

331. BEVELED GLASS WALL MIRROR

Straight-sided cartouche-form mirror with rosetted beveled glass borders. (*Tuttle*) *Height* 5 *feet; width* 27 *inches*

332. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE
English, Late XVIII Century
Circular top with reeded edge, on fluted frieze; tilting on vasiform pedestal and four reeded flaring legs, shod in brass and castered. (*Easterns*)
Height 28 *inches; diameter* 45 *inches*

333. GEORGIAN CARVED MAHOGANY SLANT-FRONT DESK
English, XIX Century
Slant front opening to interior fitted with fretted pilaster drawers ornamented with metal Corinthian capitals, pigeonholes and secret drawer; front with three long and two small cockbeaded drawers, enclosed by fluted corner pilasters; bracket feet. (*Easterns*) *Height* 40½ *inches; length* 43 *inches*

334. REGENCY GILDED CONVEX MIRROR *English, circa* 1805
Circular mirror with reeded and ebonized inner fillet surrounded by turned spherules. (*Tuttle*) *Diameter* 27 *inches*

335. GEORGE II CARVED AND GILDED CONSOLE TABLE
English, XVIII Century
Shaped yellow Siena marble top (repaired), on a carved and gilded stand with pierced rococo frieze carved with shell motives and C-scrolls; cabriole central support carved with a leaf escutcheon. (*Easterns*)
Height 31 *inches; length* 36 *inches*

336. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
English, Late XVIII Century
Shield-shaped back with vertically pierced splat carved with wheatears and inlaid in satinwood with a patera; square molded tapering legs with H-stretcher. (*Easterns*)

337. SHERATON INLAID SATINWOOD LIBRARY AND GAMING TABLE
English, Late XVIII Century
Circular top of satinwood banded in rosewood with sliding centre panel opening to a gaming well; frieze with two rows of drawers alternating with mock drawers outlined with ebony inlays; pedestal tripod support with reeded scrolled legs shod in brass and castered. Imperfections to veneering. (*Easterns*)
Height 32 *inches; diameter* 34 *inches*

338. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD *English, XVIII Century*
Shaped top, surmounting serpentine front with arched kneehole and single drawer flanked by cupboards, the left side with small additional cupboard; the right side with sliding shelf, on square legs with spade feet; inlaid with satinwood stringing and keyhole escutcheons. (*Easterns*)
Height 37 *inches; length* 5 *feet* 8 *inches*

[See illustration]

339. REGENCY CARVED AND GILDED CONVEX WALL MIRROR
English, circa 1810
Frame carved with imbricated and leaf borders with beading, crested with an eagle with spread wings perched upon rockery, and with lion-head pendant. Reeded ebony inner fillet. (*Easterns*) *Height* 54 *inches; diameter* 28½ *inches*

340. SHERATON INLAID MAHOGANY DRUM TABLE *English, circa* 1800
Circular top inlaid with satinwood banding, frieze with four drawers and four mock drawers outlined with satinwood, pedestal support and four flaring reeded legs shod in brass and castered. Handles missing. (*Easterns*)
Height 29 *inches; diameter* 32½ *inches*

341. SET OF SIX SHERATON INLAID MAHOGANY SIDE CHAIRS
English, circa 1810
Square back with reeded stiles and three baluster splats surmounted by a broad cresting rail inlaid with ebony, square tapering stretchered legs; slip seat covered in gray-blue striped horsehair. (*Easterns*)

342. SHERATON CARVED MAHOGANY ARMCHAIR *English, circa* 1810
Square back with reeded stiles and three fluted and leaf-carved baluster splats; curving reeded arms on vasiform supports, square tapering legs. Seat covered in black navino cloth, worn. (*Easterns*)

343. SHERATON MAHOGANY SOFA TABLE
Oblong top with two end leaves, frieze with two cockbeaded drawers; on trestle supports with fluted legs having brass paws and casters. (*Loewi*)
Height 28¼ *inches; length* 5 *feet* 4 *inches*

[NUMBER 338]

GEORGE IV SHEFFIELD PLATE CANDELABRA: NUMBER 217

344. INLAID MAHOGANY THREE-PART DINING TABLE *Hepplewhite Style*
Consisting of a rectangular centre section with drop leaves, and two half-round console tables each with single drawer, on tapering square legs; inlaid with stringing and bellflower pendants, the top crossbanded. (*Loewi*)
Height 30½ *inches; length extended* 10 *feet* 2 *inches; width* 50 *inches*

210

345. INLAID MAHOGANY SEMICIRCULAR SIDEBOARD *Hepplewhite Style*
Reeded half-round top, front with convex frieze drawer above a valanced knee-hole flanked by cupboards; square tapering legs. Inlaid with rosette and fan paterae and bellflower pendants. (*Loewi*)
Height 34½ *inches; length* 5 *feet* 1 *inch*

55

346. INLAID MAHOGANY CHINA CABINET *Hepplewhite Style*
Upper section with two glazed and latticed doors, the lower section with fall-front drawer enclosing two sliding trays, surmounting double cupboard doors. Panel inlays with corner fan and star ornament. (*Loewi*)
Height 6 *feet* 9 *inches; width* 42 *inches*

190

347. PAIR MAHOGANY KNIFE URNS ON PEDESTALS *Adam Style*
Classic ten-sided ovoid urn with rising domed cover and square base; on quadrangular pedestal cupboard with adjustable shelves, the door inlaid with a figured oval medallion. (*Loewi*) *Height of urn* 23½ *inches; of pedestal* 40 *inches*

100

348. PAIR REGENCY CARVED AND PARCEL-GILDED CONSOLE TABLES
English, circa 1805
White marble top on rosetted frieze and rosetted S-scrolled supports resting on a platform; painted black with gilding. The back inset with pleated sky blue silk panel. Some rosettes missing. (*Easterns*)
Height 36½ *inches; length* 35½ *inches*

240

349. HEPPLEWHITE INLAID MAHOGANY KIDNEY-SHAPED SERVING TABLE
English, XVIII Century
Reeded top on plain frieze edged with ebony inlays and blocked at the knees; on square tapering legs. (*Easterns*) *Height* 35 *inches; length* 59 *inches*

60

350. PAIR REGENCY LEAD GARDEN FIGURES *English, circa* 1800
In the form of an Egyptian female caryatid, standing on square stone plinth and supporting a jardiniere on her head. (*Easterns*) *Total height* 52 *inches*

150

[See illustration]

[NUMBER 350] [NUMBER 351]

351. PAIR REGENCY LEAD GARDEN FIGURES *English, circa* 1800
Similar to the preceding. (*Easterns*)

[See illustration]

352. JAPANESE PAINTED FOUR-FOLD SCREEN *Late XVIII Century*
Depicting gnarled pine with spreading green branches, before a gilded background. Together with a miniature four-fold screen. [Lot.] (*Tuttle*)
Height 5 *feet* 8 *inches; length* 7 *feet* 1 *inch*

353. INLAID MAHOGANY CHEST OF DRAWERS
Tall chest of five long and three small drawers inlaid with double pencil lines; brass bail handles. (*Kalbfleisch*) *Height* 57 *inches; width* 36 *inches*

354. MAHOGANY SLANT-FRONT WRITING DESK *Georgian Style*
With interior fitted with drawers and pigeonholes flanking a cupboard inlaid with a shell patera; surmounting four long cockbeaded drawers with bat's-wing brasses; claw-and-ball feet. (*Kalbfleisch*) *Height* 46 *inches; width* 45 *inches*

110

355. SHERATON INLAID MAHOGANY SOFA TABLE
English, Late XVIII Century
Oblong banded top with two rounded drop leaves, two small drawers with mushroom handles; on simple trestle supports, castered. (*Tuttle*)
Height 28½ *inches; length open* 57 *inches*

140

356. CHIPPENDALE CARVED MAHOGANY SECRETARY BOOKCASE
English, XVIII Century
In two parts, the upper with glazed doors and voluted pediment with openwork lattice; the lower section with fall-front secretary drawer opening to small drawers and pigeonholes, surmounting paneled double doors opening to shelves; straight bracket feet, the sides with bail handles. (*Easterns*)
Height 7 *feet* 10 *inches; width* 41¼ *inches*

250

357. SET OF CARVED MAHOGANY AND WINE RED VELOURS DINING CHAIRS
American Hepplewhite Style
Two armchairs and four side chairs. Shield back with fan-shaped splat hung with drapery festoons, seat in dark red velours, on stretchered square tapering legs. (*Tuttle*)

180

358. MAHOGANY CHINA CABINET *Hepplewhite Style*
With double glazed doors applied with oval astragals, opening to adjustable shelves; two cockbeaded long drawers below. (*Kalbfleisch*)
Height 6 *feet; width* 30 *inches*

60

359. INLAID MAHOGANY AND SATINWOOD TWO-PEDESTAL EXTENSION DINING TABLE *Sheraton Style*
Rounded oblong top, on two vase-turned pedestals, each with four splayed and tapering legs, shod and castered. Two extension leaves. (*Tuttle*)
Height 30 *inches; length extended* 9 *feet; width* 44 *inches*

250

360. VICTORIAN UPHOLSTERED SMALL OTTOMAN, AND PAIR MAHOGANY SIDE CHAIRS *Circa* 1840
Ottoman covered in sprigged old rose sateen brocade; pair of small side chairs with seats in aubergine brocade. [Lot.] (*Tuttle*)

35

361. INLAID MAHOGANY SOFA TABLE *Sheraton Style*
Reeded oblong top with two drop leaves, two drawers; on reeded columnar supports and flaring legs, castered, with double stretcher. (*Tuttle*)
Height 31 *inches; length open* 56 *inches*

65

362. MAHOGANY GRAND PIANO *Steinway & Sons, New York*
Plain case with square tapering legs. Serial No. 165,946. (*Tuttle*)
Length 5 *feet* 8 *inches*

363. WROUGHT IRON DOORWAY TYMPANUM *Spanish, XVII Century*
In conventional design of lilies and tendrils with monogrammed centre. (*N. J. Private Collector*) *Height* 27 *inches; length* 42 *inches*

364. PAIR CARVED AND SILVERED COLUMNAR FLOOR LAMPS
With spirally fluted shaft and *fleurdelisé* square knop. Fitted for electricity, with shade. (*Tuttle*) *Height* 5 *feet* 2 *inches*

365. PAIR BRASS ANDIRONS AND STAND OF FIRE TOOLS
Urn-shaped andirons *repoussé* with *putti* in combat, grapevines and leafage, paw feet; three spirally twisted tools in square stand. [Lot.] (*Kalbfleisch*)
Height of andirons 19½ *inches*

366. CARVED BEECHWOOD AND NEEDLEPOINT BENCH *Louis XV Style*
Oblong top in floral *gros point* in a gray cartouche with buff border; carved cabriole-leg frame. (*Tuttle*) *Length* 41 *inches*

367. ONYX MARBLE COMPOTIER, AND PAIR BLEU TURQUIN MARBLE CANDLESTICKS
Compotier in beige onyx, mounted in silvered and gilded metal, with animal-head handles; pair of *bleu turquin* marble and *bronze doré* candlesticks in the Empire taste. [Lot.] (*Kalbfleisch*) *Heights* 9¾ *and* 8 *inches*

368. THREE ROOKWOOD AND BERLIN DECORATIVE POTTERY VASES
Rookwood brown pottery ewer and jar with flower and fruit decoration, and overlaid silver deposit ornament; and a Berlin covered ewer in the Renaissance taste, decorated with groups of amors, the lip repaired. [Lot.] (*Kalbfleisch*)
Heights 9 *to* 16 *inches*

CHENILLE AND WILTON CARPETS

369. TAN CHENILLE CARPET
In good condition. Slightly shaped at edges and cut at one end for fireplace.
23 *feet* 5 *inches* (*maximum*) *x* 17 *feet*

370. BEIGE BROADLOOM CARPET
In fine condition. 22 *feet* 3 *inches x* 13 *feet*

371. JET BLACK BROADLOOM WILTON CARPET
In good condition. (*Tuttle*) 18 *feet* 4 *inches x* 9 *feet*

372. JET BLACK BROADLOOM WILTON CARPET
65 Similar to the preceding, but larger; as exhibited. (*Tuttle*)
23 *feet* 4 *inches x* 13 *feet* 7 *inches*

373. WINE RED BROADLOOM CARPET
In fine condition. 18 *feet* 7 *inches x* 11 *feet* 10 *inches*
130

374. JADE GREEN BROADLOOM CARPET
In good condition. 17 *feet* 9 *inches x* 11 *feet* 3 *inches*
120

375. JADE GREEN BROADLOOM CARPET
Similar to the preceding. In good condition; piece added.
17 *feet* 1 *inch x* 13 *feet* 3 *inches*
160

376. THREE PAIRS WINDOW HANGINGS
15 Pair in rose red sateen, and two pairs in green and buff damask with palmette design; interlined. [Lot.] (*Tuttle*) *Various sizes*

[END OF SECOND SESSION]
& 19170

THIRD AND LAST SESSION

Saturday, September 25, 1943, at 2 p.m.

CATALOGUE NUMBERS 377 TO 556 INCLUSIVE

OLD SPODE, ROCKINGHAM, ORIENTAL LOWESTOFT AND OTHER PORCELAINS AND STAFFORDSHIRE GROUPS

377. DERBY FINELY PAINTED CANARY YELLOW PORCELAIN BEAKER *Circa* 1790

In yellow porcelain with a median gilded floral band, and reserved with a panel beautifully painted with a sepia greyhound in landscape. (*Loewi*) *Height* 4 *inches*

378. PAIR CHELSEA PORCELAIN FIGURINES OF AMORS *Circa* 1780

Nude infant amors wearing a wreath of flowers and holding floral baskets; standing on green plinths modeled with flowers in relief. *Height* 4¼ *inches*

379. GARNITURE OF THREE MINTON PORCELAIN SPILL VASES *Circa* 1820

Krater vase, tinted pale lavender sketched with trophies of War, Music and Love, and reserved with groups of exotic plumage birds; lion-mask handles. [Lot.] (*Loewi*) *Heights* 4¾ *and* 5½ *inches*

380. TWO STAFFORDSHIRE FIGURINES *Circa* 1820

A youth in green and brown costume with striped mauve vest, with a dog; and a maiden in blue, yellow and mauve dress with iron red hat, carrying a lamb; both before *bocages*. *Height* 5¼ *inches*

381. PAIR WORCESTER IRON RED AND GOLD PORCELAIN JARDINIERES ON STANDS *Circa* 1815

Flaring sides, decorated with groups of classic figures in iron red, and gold leaf *rinceaux*, with gold animal head handles; on paw-foot base. *Height* 6½ *inches*

382. SIXTEEN ORIENTAL LOWESTOFT PORCELAIN TEA BOWLS *Late XVIII Century*

With *piqué* gilded diaper borders, and monogram. Together with three armorial saucer dishes, with age cracks. [Lot.] (*Loewi*)

From Ginsburg & Levy, Inc., New York

383. GARNITURE OF ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS *XVIII Century*

Five handleless teacups and three saucers, seven coffee cups, and one small mug; decorated with floral sprays and narrow conventional borders. Rims chipped. [Lot.] (*N. J. Private Collector*)

384. Sèvres Decorated Rose Pompadour Porcelain Tazza *Circa* 1840
Circular scalloped dish with gold-decorated rose border, enclosing a reserve with painted harbor scene; on low foot. *Diameter* 8¾ *inches*

35

385. Two Pairs Staffordshire Animal Statuettes
Pair of greyhounds tinted a shaded coral, each holding a dead hare in its mouth, on flower-strewn white base; and a pair of zebras leaping over green rockery. (*Loewi*) *Heights* 7½ *and* 6½ *inches*

35

386. Rockingham Royal Blue Porcelain Three-Piece Garniture *Circa* 1835
Ovoid, with flaring scalloped lip; in royal blue with gilded decoration, and reserved with cartouches of flowers and molded branch handles. *Heights* 9 *and* 7½ *inches*

70

387. Pair Whieldon Decorated China Flower Vases *Circa* 1790
Cup form glazed blue and green, on leaf-molded entwined branch support, round base simulating grass. Slight imperfections to stems. *Height* 5¼ *inches*

60

[See illustration]

388. Two Staffordshire Figurines *Circa* 1790
A boy holding a basket of flowers, and a girl in striped dress holding a lamb; both standing before *bocages*. *Heights* 5¼ *inches*

[See illustration]

389. Pair Staffordshire Figurines *Circa* 1820
Seated figures of a cobbler, and his wife in scarlet, yellow and brown dress holding a jug. *Heights* 6¾ *and* 6¼ *inches*

[See illustration]

390. Walton Staffordshire 'Friendship' Group *Circa* 1810
Two small boys in yellow and lake costumes, with hands joined, a dog at their feet; square base inscribed *Friendship*. Tree support imperfect. *Height* 6¼ *inches*

30

[See illustration]

391. Pair Staffordshire Stem Vases *Circa* 1820
In the form of a tree trunk with three branches, on oval base with three lambs surrounded by flowers in relief. *Heights* 6¼ *and* 6 *inches*

30

[See illustration]

[391] [392] [391]

CENTRE ROW: NUMBERS 389-390-389

TOP ROW: NUMBERS 387-388-388-387

20 –

392. STAFFORDSHIRE STATUETTE OF SOUTER JOHNIE *Circa* 1830
Tam O'Shanter's drinking partner, seated, in green coat with red and white vest. *Height* 7¾ *inches*

[See illustration]

393. Rockingham Rose and Gold Porcelain Three-Piece Garniture *Circa* 1835
Ovoid fluted vases with flaring lip and gold branch handles, reserved with panels of flowers. *Heights* 8½ *and* 7 *inches*

394. Pair Minton 'Sévres' Rose du Barry and Gold Porcelain Covered Vases
Urn-shaped vases with *rose du Barry* ground reserved with flutings, guilloche and leaf bands, and vignettes of birds and flowers. *Height* 10¼ *inches*

395. Pair Wedgwood Black Basalt Ware Urns *Circa* 1800
Ovoid urns with lion-mask handles; *bas-relief* designs of infant amors hunting and playing musical instruments. One repaired. (*Easterns*) *Height* 10½ *inches*

396. Three Staffordshire Statuettes
Benjamin Franklin in white coat; and pair of white cats splashed in sepia and black, seated on coral red cushions. [Lot.] (*Loewi*)
Heights 8¾ *and* 7¼ *inches*

397. Rockingham Cream and Gold Porcelain Vase *Circa* 1835
Rococo ovoid form, with leaf handle and leaf-molded cartouche enclosing a reserve of flowers in a gold-decorated cream ground. *Height* 10½ *inches*

398. Garniture of Three Wood and Caldwell Copper Lustre Figurines *Circa* 1785
Figures of a river god with a cornucopia and two infant nude *putti* holding scrolls; on black porcelain bases. One with repairs. *Heights* 9 *and* 6¾ *inches*

399. Pair Staffordshire Figurines of Greyhounds
Standing hounds, one holding a hare, the other with a hare at his feet. One with leg repaired. *Heights* 10¼ *and* 9½ *inches*

400. Pair Whieldon Figurines of Doves *Circa* 1760
Birds perched on branch, mottled cream and brown glaze. One with imperfections. Made as whistles. Rare. *Heights* 9¾ *and* 9¼ *inches.*

401. Adams Earthenware Jug with Gilded Bas Relief *Circa* 1790
Ovoid flattened jug with reeded brown neck and strap handle, mounted with silver-plated lip and hinged cover; turquoise blue body molded with a Bacchanalian gilded frieze. *Height* 10¾ *inches*

402. WALTON STAFFORDSHIRE STATUETTE OF S. PAUL *Circa* 1800
Standing figure of the saint holding a sword and a scroll, in blue, green and lavender costume. *Height* 14½ *inches*

403. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN TEA SERVICE *XVIII Century*
Lotus teapot, tea caddy, and four handleless cups with five saucers; painted with lotus-petal rosettes in shaded rose, and reserves in red and gold. Caddy repaired. Together with a small covered lotus bowl. [Lot.] (*Loewi*)
From Ginsburg & Levy, Inc., New York

404. SIX PARIS GREEN AND GOLD PORCELAIN ARMORIAL PLATES *Circa* 1815
Leaf-green border banded in gold and reserved with a coat of arms, the centre with a green and gold rosette. *Diameter* 9¼ *inches*

405. MARCOLINI MEISSEN DECORATED PORCELAIN BOWL AND PAIR JARDINIERES *Circa* 1790
Quadrangular bowl, and circular jardinieres with branch handles; with gilded borders and painted with pairs of amors and sprigs of flowers.
Diameter of bowl 8½ *inches; of cachepots* 9 *inches*

406. CROWN DERBY MAUVE LUSTRE VASE AND PAIR PARIS PAINTED PORCELAIN PLATES *Circa* 1805
Krater-form two-handled vase with gold decoration of classic figures on mauve lustre ground; *bleu du roi* and gold-decorated plates hand-painted in sepia with classic scenes of lovers. [Lot.] (*Easterns*)

407. TWELVE CROWN DERBY ROYAL BLUE AND GOLD PORCELAIN DINNER PLATES *Circa* 1780
Centred with a flying bird enclosed by floral garlands painted in gold and colors; royal blue rim striped in gold, and reserved with frets and vignettes of flowers. *Diameter* 10½ *inches*

408. COALPORT DECORATED PORCELAIN DESSERT SERVICE *Circa* 1820
Twelve dessert plates, oval boat-shaped fruit bowl on foot, three oval dishes, two shell dishes, square dish, and sauce boat on stand. White ground, decorated in rose, iron red, green and yellow with leafy stems of blossoms, aubergine borders.

[See illustration of part on the following page]

[NUMBERS 408 (AT TOP) AND 409]

409. SPODE DECORATED PORCELAIN DESSERT SERVICE *Circa* 1820
Eighteen dessert plates, four square dishes, four oval dishes, four shell dishes, and oval boat-shaped fruit dish on foot. Finely decorated in iron red, royal blue, green and gold with leafy stems of large blossoms.

[See illustration of part]

410. WEDGWOOD DECORATED CHINA DESSERT SERVICE *Circa* 1825
Ten dessert plates and two boat-shaped fruit dishes, the deep borders of soft orange with a henna colored design of grape leaves; narrow white bandings around scalloped rims with molded grape clusters at the ends. [Lot.]

[See illustration facing page 104]

411. STAFFORDSHIRE AGATE WARE FIGURINE OF A CAT *Circa* 1800
Seated figure of a cat with mottled glaze of green, brown and cream.
Height 11 *inches*

412. ORIENTAL LOWESTOFT DECORATED PORCELAIN BOWL *XVIII Century*
With allover sprigs of small roses, bordered inside in conventional serpentine rose pattern. *Diameter* 8 *inches*

[See illustration]

413. PAIR STAFFORDSHIRE BAS-RELIEF MEDALLIONS OF LIONS *Circa* 1825
Oval medallions, each exhibiting a brown and an orange lion on green and blue background; yellow border. *Diameter* 11 *inches*

CHINESE PORCELAINS

414. FINE BLUE AND WHITE SOFT PASTE ROUGE BOX *K'ang Hsi*
Round box and cover in crackled steatitic crackled porcelain finely penciled in underglaze blue with a writhing dragon, the sides with waves. Has stand. (*N. Y. Private Collector*) *Diameter* 3¼ *inches*

[See illustration]

415. BLUE AND WHITE COVERED ROUGE BOX AND BIRD SEED BOWL *K'ang Hsi*
Beautifully penciled in underglaze blue with Imperial dragons pursuing the jewel amid clouds. Have stands. (*N. Y. Private Collector*) *Diameters* 2¼ *and* 2½ *inches*

[See illustration]

416. BLUE AND WHITE GINGER JAR WITH COVER *K'ang Hsi*
Handsomely painted in deep blue upon white with panels of plum blossoms alternating with groups of flower vases, beneath a shoulder collar of lappets. Has stand. (*N. Y. Private Collector*) *Height* 7½ *inches*

[See illustration]

417. TWO BLUE AND WHITE VASES *K'ang Hsi*
Pyriform bottle painted with travelers in a landscape; and an ovocylindrical bottle with a *Fu*-lion amid scholar's implements. Have stands. (*N. Y. Private Collector*) *Heights* 7½ *and* 8 *inches*

[See illustration]

418. BLUE AND WHITE BOTTLE WITH LANDSCAPE DECORATION *K'ang Hsi*
Tall necked pyriform bottle finely painted with scrolling lotus branches supporting two cartouche-shaped reserves of mountain landscapes. Has stand. (*N. Y. Private Collector*) *Height* 9½ *inches*

[See illustration]

Illustration of number 412 *appears on page* 20; *of numbers* 414 *to* 418, *inclusive, on the following page*

[418] [419] [420]

CENTRE ROW: NUMBERS 417-416-417

AT TOP: NUMBERS 415-414-415

65-

419. BLUE AND WHITE PYRIFORM BOTTLE *K'ang Hsi*

Pear-shaped vase with graceful tall knopped neck, handsomely painted with an arrangement of utensils and scholar's implements. Has stand. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]

420. Two Blue and White Bottle-Form Vases *K'ang Hsi*
One painted with a craggy mountain landscape with a fisherman in a sampan; the other with two flying *fêng huang,* and with hypocryphal mark of Ch'êng Hua. Have stands. (*N. Y. Private Collector*) *Heights* 8 *and* 8½ *inches*

[See illustration of one]

421. Blanc de Chine Porcelain Statuette of Kuan Yin
Seated figure in the *lalita* pose, a bundle of scrolls beside her; has stand. Together with a *ting yao* type bowl. [Lot.] (*Tuttle*) *Height* 5¼ *inches*

422. Three Blue and White Porcelain Vases *K'ang Hsi*
Bulbous jar and a baluster vase depicting panoramic mountain vistas, the former with teakwood cover; and a 'hawthorn' baluster jar. Have stands. [Lot.] (*Kalbfleisch*) *Heights* 5 *to* 8 *inches*

423. Three Blue and White Porcelain Vases *K'ang Hsi*
Two beakers painted with plantain leaves, landscapes and Shou characters; and a 'hawthorn' ginger jar with quatrefoil reserves of utensils. [Lot.] (*Kalbfleisch*) *Heights* 7 *to* 9¼ *inches*

424. Lung Ch'üan Celadon Two-Handled Vase *Early Ming*
Pear-shaped vase molded with peony blossoms beneath a sea green glaze; two dragon-head mock ring handles. Has stand. (*Kalbfleisch*) *Height* 9 *inches*

425. Blue and White Dragon Gallipot *K'ang Hsi*
Slender ovocylindrical vase with small neck, handsomely painted in underglaze cobalt with two squirming five-clawed dragons; six-character mark underfoot. Has stand. (*N. Y. Private Collector*) *Height* 9½ *inches*

426. Fukien Porcelain Statuette of Kuan Yin *Late Ming*
Standing figure wrapped in a hooded robe, on a base of curling waves; crackled rice-color glaze. (*N. Y. Private Collector*) *Height* 14¼ *inches*

427. Five-Color Porcelain Baluster Jar and Cover with Coral Red Ground *K'ang Hsi*
Beautifully painted with two *fêng huang* birds flying amid branches of shaded red, blue, and green peonies with rich green foliage, in a coral red ground reserved with tiny floating clouds; original hat cover. (*N. Y. Private Collector*) *Height* 16½ *inches*

[See illustration on the following page]

[428] [427] [429]

428. Three-Color Porcelain Flower Pot *Ming*
Tapering round jardiniere with flanged rim, decorated with four panels of Flowers of the Seasons in green, yellow and *rouge de fer,* separated by bands of imbrications. Has stand. (*N. Y. Private Collector*) *Height* 7⅛ *inches*

45

[See illustration]

429. Famille Rose Cylindrical Jardiniere with Black Ground
Yung Chêng
Enameled with white peonies and pink, yellow, white, and blue asters, in a black ground of scrolling creepers; above a collar of multi-colored petals. Has bronze stand. (*N. Y. Private Collector*) *Diameter* 8⅛ *inches*

40

[See illustration]

430. Pair Famille Rose Porcelain Octagonal Bough Pots with Covers
Chia Ch'ing
With flaring sides and branch handles; glazed turquoise blue, ornamented with figures of squirrels surrounded by fruits in relief, and reserved with panels of Flowers of the Seasons; pierced covers. Six-character mark of the reign underfoot. *Height* 10 *inches*

80

431. THREE BLUE AND WHITE PORCELAIN GINGER JARS *K'ang Hsi*
One depicting a panoramic mountain vista, one a procession of sage and acolytes, the third painted with lotus blossoms. Have stands. [Lot.]
Heights 7 to 8½ inches

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

432. RARE STIEGEL TYPE BLOWN GLASS MINIATURE DECANTER
Pestle-shaped flask, spirally fluted, with disc stopper. (*Loewi*)
Height 6¾ inches

432A. BRISTOL AMETHYST GLASS PEAR-SHAPED VASE
Swirling into a spirally reeded lip. (*Loewi*) *Height 10½ inches*
From Ginsburg & Levy, Inc., New York

433. PAIR ENGLISH CUT GLASS COVERED BOWLS
Slightly flaring round bowl with cyma-scalloped rim and domed cover with faceted finial; cut with interlaced lozenge and chain ornament. One finial chipped. (*Loewi*) *Diameter 6½ inches*

434. SHERATON MAHOGANY TEA CADDY WITH METAL FITTINGS
English; circa 1815
Flame-figured mahogany tea caddy with molded top, fitted with two canisters and one metal box with silver finish. Together with four Victorian brass tie-backs. [Lot.] (*N. J. Private Collector*) *Length 10 inches*

435. SHERATON MAHOGANY INLAID MINIATURE CHEST OF DRAWERS
American, Early XIX Century
Child's chest of three drawers edged with stringing, with inlaid ivory escutcheons and wood knobs; cyma-curved apron with high French bracket feet.
Length 11½ inches

436. GEORGE III MAHOGANY INKSTAND *English, circa 1800*
Rectangular compartmented case with reeded border and ring-turned bail handle; valanced front fitted with drawer. (*Easterns*) *Length 9 inches*

437. PAIR SANDWICH MOLDED CLEAR GLASS WICK LAMPS
Tulip-shaped font on hexagonal socle and flaring foot; with pewter double-wick burner. *Height 11½ inches*

438. PAIR CURIOUS CARVED AND GILDED ANIMAL STATUETTES
English (?), circa 1810
Male and female sejant lions with one paw raised. One repaired. (*Easterns*)
Heights 13 *and* 13½ *inches*

50

439. WATERFORD FINELY CUT GLASS BOWL WITH COVER AND STAND
Irish, Late XVIII Century
Deep round bowl with domed cover having knob finial, and flaring round stand; paneled and cut with bands of diamond ornament, the bowl with fluted border. (*Loewi*) *Height* 10¾ *inches*
From W. F. Cooper, Inc., New York

65

440. TWO ELIZABETHAN PETIT POINT BORDERS *English, Late XVI Century*
Exquisitely worked with summer landscapes with fruiting trees and castles, one with figures walking beneath grape arbors flanking a fountain, the other with flocks of sheep and goats, and ducks swimming in a moat. Framed. [Lot.]
8½ *x* 38½ *and* 45½ *inches*

80

441. PAIR STOURBRIDGE GLASS COMPOTES WITH COVERS
In thumbprint pattern, the bowl with rolled petaled rim, the cover with knopped finial; on similarly knopped stem with hexagonal rayed foot. *Height* 11½ *inches*

60

442. PAIR HURRICANE-SHADE WALL SCONCES *American, circa* 1830
Old crystal glass cylindrical shades mounted on brass *bobêche* and arm in the Regency style. *Height* 15 *inches*

40

443. PAIR TERRESTRIAL AND CELESTIAL GLOBES, ON CAST IRON TRIPODS
Merriam & Moore, Troy, N. Y., circa 1835
Nine-and-one-half-inch globes on contemporary scrolled iron tripods.
Height 14 *inches*

50

[See illustration facing page 104]

30 – 444. GROUP SILHOUETTE PAINTING ON GLASS *American, Early XIX Century*
The corners showing silhouetted heads of Washington, Aaron Burr, William Penn, and Franklin, centring a full length oval portrait of General Oglethorpe. Framed. 15 *inches x* 18 *inches*

445. Brass Scuttle and Ornamental Brass Trivet
English, Early XIX Century
Helmet-shaped coal scuttle; square brass trivet with pierced frieze and Regency griffin feet. [Lot.]

446. *Directoire Bronze Doré and White Statuary Marble Mantel Clock *Paris, circa* 1790
Circular dial surmounted by a *bronze doré* trophy with dove, supported by winged griffins; shaped marble base, mounted with *bronze doré* plaque of *putti* and classic emblems. One foot missing. (*Easterns*) *Height* 12¾ *inches*

[See illustration]

447. Carved Ebony Backgammon Set
Batavian for the Dutch Market, Late XVII Century
Square box, the sides richly carved with bands of formalized flowers; opening to form a backgammon board inlaid with ebony and bone. Fitted with old counters finely carved in bas relief with profiles of contemporary royal figures and other scenes. (*Easterns*) *Width* 17¾ *inches*

448. Pair Brass and Crystal Three-Branch Candelabra
French for the American Market, circa 1850
Shaft with cast figure of a ballet dancer; the arms foliated and hung with cut crystal prisms. *Height* 19½ *inches*

[See illustration]

449. Pair Etched Glass Hurricane Shades *English, circa* 1800
Large bobbin-shaped shade, etched with collar of vines hung with bunches of grapes. *Height* 22 *inches*

450. Adam Carved Mahogany Urn *English, XVIII Century*
Ovoid covered urn, carved with a band of fluting and with bowknotted bayleaf festoons and pendants, on circular foot and square base; brass ring handles. (*Easterns*) *Height* 26½ *inches*

Illustration of number 446 *appears facing page* 54; *of number* 448 *facing page* 28

[NUMBER 451]

451. BRISTOL BLUE AND CRYSTAL GLASS LUSTRE CHANDELIER

English, circa 1830

Shaft in blue Bristol glass etched with gilded foliations terminating in a bowl hung with spear-shaped prisms. With glass voluted reflectors at the top hung with bell pendants; six spirally-fluted glass arms with inverted bell flower *bobêches,* the grease trays with matching prisms.

90 —

Height 46 *inches; diameter* 31 *inches*

[See illustration]

452. Two Early American Historical Chintz Panels
Printed in sepia, one depicting Washington driving a chariot in which is seated a figure of America holding a shield inscribed *American Independence,* 1776; the other, Benjamin Franklin, accompanied by Liberty, holding a banderole and being guided by Columbia to the Temple of Fame. Framed. 29 *x* 17 *inches*

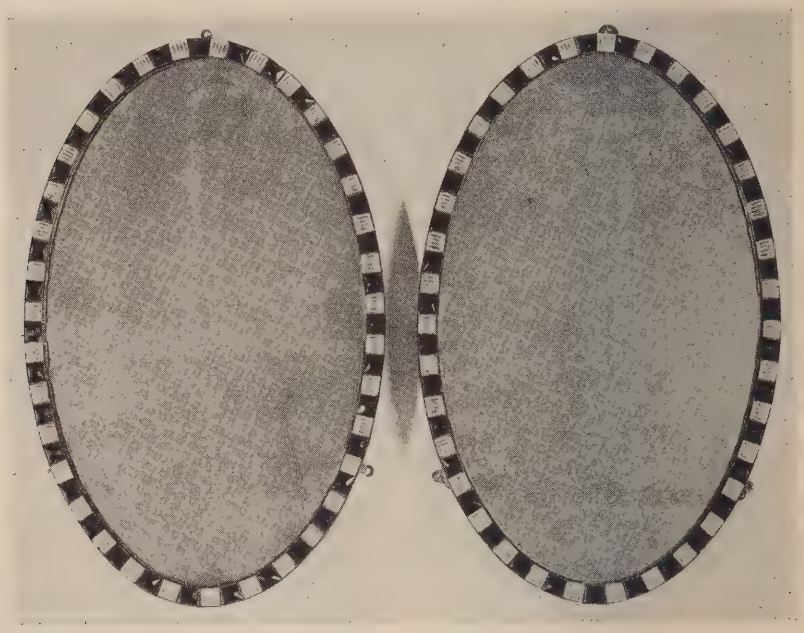
453. Pair Bristol Blue and Clear Cut Glass Lustre Candelabra
English, circa 1840
Hexagonal stem on scalloped hexafoil foot, supporting a blue glass bowl hung with spear-shaped prism lustres, and three spirally reeded arms for lights terminating similarly; the blue glass etched with gilded foliations. *Height* 26 *inches*

454. Charles II Stumpwork Wall Mirror *English, XVIII Century*
Small rectangular mirror, with wide border of stumpwork depicting a prince and princess beneath canopies, a castle, trees and flowers, with medallions of animals at the corners; reapplied on black velvet of the period. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 24 *inches*

455. Painted and Decorated Doll's House with Furnishings
Dated 1747
Red brick house with cream-white trim and triangular pediment dated 1747, opening to two floors with hallways and four rooms; complete with furnishings and dolls of later date. (*Easterns*) *Height* 29 *inches; length* 38½ *inches*

456. Wrought Iron and Gilded Copper Cock Weathervane
American, Early XIX Century
Well-modeled cock surmounting the four points of the compass with gilded block letters. Copper cock re-gilded. *Height* 5 *feet* 1 *inch*

457. Hepplewhite Carved Mahogany Armchair *English, XVIII Century*
Arched back with openwork ribbon splat carved with leafage, open scrolled arms on curved supports, square tapering stretchered legs; slip seat covered in green satin damask. (*Easterns*)



[NUMBER 458]

458. PAIR GEORGIAN CUT GLASS OVAL BAGUETTE MIRRORS

English, XVIII Century

120 Frame composed of cut blue glass squares alternating with squares of gold-decorated white glass; old mirrors. Scarce. (*Easterns*)

Height 28 *inches; width* 18¼ *inches*

[See illustration]

50 459. SHERATON MAHOGANY TRIPOD CANDLESTAND

American, XVIII Century

Serpentine top with molded edge, on vasiform pillar and tripod support with spade feet. *Height* 29 *inches; width* 20 *inches*

[NUMBERS 460 AND 461]

460. SILK-EMBROIDERED 'IN MEMORIAM' PICTURE *Grafton, Mass., dated* 1805 Depicting a family mourning beneath a willow tree beside a monument inscribed *Mrs. Polly Warren, Aet.* 29, *Obt.* 24*th Jan.* 1805; the village of Grafton in distance painted on silk, the stream and foliage in needlework. Framed.

26 *x* 23 *inches*

[See illustration]

461. MAPLE CHEST OF DRAWERS *American, XVIII Century*
Oblong chest of four graduated drawers on ogee bracket feet. Good mellow patina. With brass bail handles. *Height* 33½ *inches; length* 41 *inches*

90

[See illustration on the preceding page]

462. CHIPPENDALE MAHOGANY OVAL WINE COOLER, MOUNTED IN BRASS
English, XVIII Century

85

Oval top, banded with brass and mounted with two loose-ring lion-head handles, metal liner. On Chippendale stand with flaring square legs and openwork brackets, castered. (*Easterns*) *Total height* 26 *inches; diameter* 25 *inches*

463. PAIR ADAM CARVED BEECHWOOD ARMCHAIRS IN THE FRENCH TASTE
English, XVIII Century

110

Paneled back enclosed by fluted columnar stiles, open arms with arm pads on spirally fluted vasiform supports, fluted round legs and rosetted knees; formerly gilded; imperfections. Seat and back covers in gray striped satin. (*Easterns*)

464. NEST OF THREE SHERATON ROSEWOOD TABLES *English, circa* 1800
Oblong top with cockbeaded border, on end supports formed by slender twin turned colonnettes joined by a flat stretcher and curved brace; slight imperfections to veneer. (*Easterns*) *Height* 30 *inches; width* 20 *inches*

75

465. MAPLE SERPENTINE-TOP TRIPOD CANDLESTAND
American, XVIII Century
Square undulating top supported on round tapered and molded pillar and tripod with snake feet. *Height* 27 *inches; width* 15 *inches*

30

466. CHIPPENDALE MAHOGANY TILTING-TOP PIECRUST TABLE
English XVIII Century
Circular top with piecrust rim (old repair) tilting on spirally fluted baluster support and cyma-curved snake-foot tripod. (*Easterns*)
Height 28 *inches; diameter* 21½ *inches*

90

467. *GEORGE III DECORATED BLACK LACQUER BALLOON CLOCK
English, XVIII Century

95

Circular dial, with beaded ormolu frame mounted in a drum case; on plinth with incurvate sides and straight bracket feet, decorated in gold with floral garlands and stars, reeded finial. Striking movement. (*Easterns*)
Height 16½ *inches*

[See illustration]

[NUMBERS 467 AND 468]

468. GEORGIAN INLAID BURL YEWWOOD KNEEHOLE DESK
English, XVIII Century

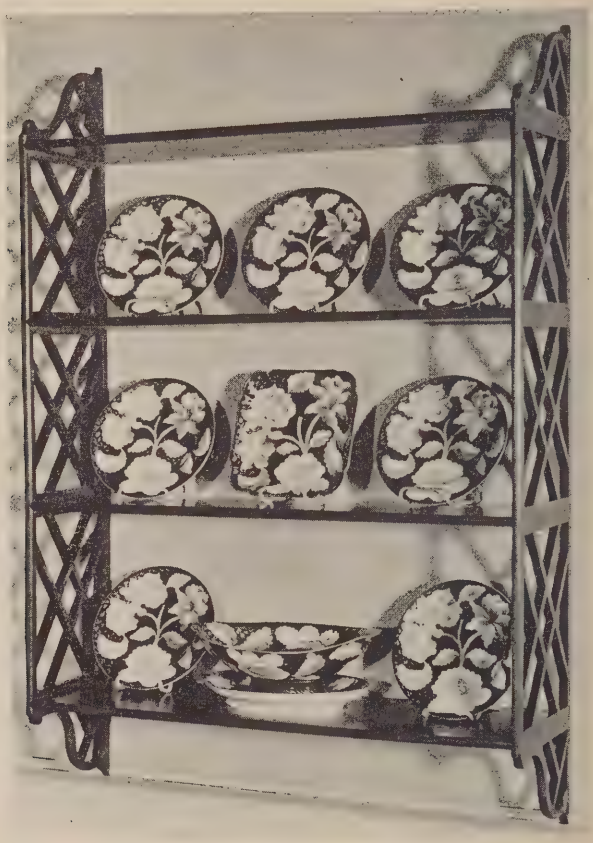
Small desk, with oblong molded top and herringbone inlay, front with long drawer and six small drawers flanking a recessed cupboard outlined with similar inlay; bracket feet. Rare. (*Easterns*) *Height* 38¾ *inches; width* 34 *inches*

[See illustration]

469. CHIPPENDALE MAHOGANY SIDE TABLE *English, XVIII Century*

Oblong molded top, surmounting a cockbeaded drawer with bail handle, on bracketed and chamfered square legs. (*Easterns*)

Height 28½ *inches; length* 37½ *inches*



[NUMBER 470]

SPODE PORCELAIN DESSERT SERVICE: NUMBER 38

470. PAIR CHINESE CHIPPENDALE MAHOGANY HANGING SHELVES
English, XVIII Century

150

Each with four shelves, joined by openwork fretted side supports. (*Easterns*)
Height 49½ *inches; width* 33¼ *inches*

[See illustration of one]

471. REGENCY INLAID MAHOGANY CARD TABLE *English, circa* 1815

110

With rounded and hinged oblong top lined with green baize, and inlaid with *fleurdelisé* ebony stringing; on three reeded incurvate legs, castered. (*Tuttle*)
Height 29 *inches; length* 36 *inches*

[NUMBER 472]

472. GOTHIC CHIPPENDALE CARVED MAHOGANY SILVER TABLE
English, XVIII Century

Oblong galleried top, on hollow vertically pierced square legs with openwork butterfly brackets and joined by a pierced saltire flat stretcher (repaired). (*Easterns*) *Height* 28¾ *inches; length* 32¾ *inches*

[See illustration]

473. GEORGIAN MAHOGANY DUMBWAITER *English, XVIII Century*
Three graduated circular galleried trays on a columnar support and cyma-curved snake-foot tripod. Castered. (*Easterns*) *Height* 43 *inches; diameter* 23½ *inches*

474. CHINESE CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR
English, XVIII Century

Ribbon-carved molding within a rocaille leaf border with long husk pendants at the sides, and acanthus-leaf crown and base ornaments. (*Loewi*)
Height 36 *inches; width* 22 *inches*

475. CHIPPENDALE MAHOGANY FOLDING-TOP CARD TABLE

English, XVIII Century

80 Oblong molded top opening onto hinged rear legs; single drawer with openwork butterfly handles; on channeled and chamfered square legs. (*Easterns*)

Height 28 *inches; length* 31½ *inches*

[NUMBER 476]

476. CHINESE CHIPPENDALE CARVED MAHOGANY BACHELOR'S CHEST

English, XVIII Century

40 Molded top, surmounting a sliding tray and two small and three long cock-beaded drawers trimmed with rococo bail handles; canted corners carved with Chinese fretwork; bracket feet. (*Easterns*) *Height* 33 *inches; length* 35¾ *inches*

[See illustration]

477. CHIPPENDALE MAHOGANY SLANT-FRONT DESK *English, XVIII Century*
Banded slant-front opening to interior with cupboard door paneled with satinwood stringing ornamented with a flight of checkered satinwood steps and flanked by fluted column drawers; front with three long and two small cock-beaded drawers with bail handles, ogee bracket feet. (*Easterns*)
Height 42 *inches; length* 44 *inches*

[NUMBER 478]

478. SHERATON INLAID MAHOGANY SOFA TABLE
English, Late XVIII Century
Oblong top, with two rounded drop leaves, reeded edge and inlaid ebony stringing; inlaid frieze with two drawers and two mock drawers; on clustered ring-turned baluster supports and molded flaring legs shod with brass paws joined by ring-turned stretcher. Castered. Golden patina. (*Easterns*)
Height 28 *inches; length* 5 *feet* 2½ *inches*

[See illustration]

479. REGENCY CARVED AND GILDED CONVEX WALL MIRROR
English, circa 1805

Circular molded frame, crested with leafage mounted by an eagle with spread wings, pendant in the form of a panache of leafage. Reeded ebony inner fillet. (*Easterns*) *Height* 58 *inches; diameter* 27 *inches*

130

480. GEORGIAN MAHOGANY BACHELOR'S CHEST *English, XVIII Century*

Oblong molded folding top lined with green baize, surmounting three graduated cockbeaded drawers trimmed with skeleton butterfly handles. (*Easterns*) *Height* 31 *inches; length* 38 *inches*

140

481. REGENCY INLAID MAHOGANY SOFA TABLE *English, circa* 1810

Oblong top with two drop leaves, the frieze with two cockbeaded drawers and two mock drawers; on vasiform supports and cyma-curved legs shod with brass paw feet. Inlaid with ebony cruciforms and stringing. (*Easterns*) *Height* 26¼ *inches; length open* 5 *feet*

165

482. PAIR MAPLE HANGING SHELVES *American, XVIII Century*

Uncommon set of four shelves, the sides cut in graceful scrolls and acorn pendants. Good color and finish. *Height* 35 *inches; width* 24 *inches*

110

483. SET OF SIX HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS
English, XVIII Century

Two armchairs and four side chairs. With vertically pierced beaker-form splat carved with band of fluting, square tapering legs. Seats covered in *bois de rose* and green striped satin. (*Easterns*)

[See illustration of one]

450

[NUMBER 483]

[NUMBER 484]

484. SET OF SEVEN HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS
English, XVIII Century

Side chairs matching the preceding. (*Easterns*)

[See illustration of one]

485. QUEEN ANNE INLAID WALNUT CARD TABLE
English, Early XVIII Century

Oblong hinged top with half-round corners, and inlaid with 'oyster' pieces; lined with green baize and dished with money pockets, the corners for candlesticks; slightly serpentine frieze with single drawer, on cabriole legs with pointed pad feet. (*Loewi*) *Height* 29½ *inches; width* 32 *inches*

[NUMBER 486]

BRONZE STATUETTES: NUMBER 270

486. ADAM-HEPPLEWHITE CARVED MAHOGANY WRITING DESK *English, XVIII Century*

Oblong top with old gold-tooled black leather inset, kneehole front with centre drawer and two side drawers, the sides with mock drawers; fluted corner stiles carved with rosettes, on fluted square legs with leaf-carved feet, castered. (*Easterns*) *Height* 29½ *inches; length* 46 *inches*

[See illustration]

487. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *English, XVIII Century*

Arched back with lyre-shaped splat vertically pierced and carved with husks and rosettes; open arms on baluster supports, round legs collared with leafage, castered. Dipped seat in mulberry velours. (*Easterns*)

[NUMBER 488]

488. GEORGE I CARVED MAHOGANY TWO-BACK SETTEE
English, XVIII Century

Open back, with two interlaced splats, open curved arms; slip seat covered in crimson silk damask on three cabriole front legs with pad feet joined with H-stretchers. (*Easterns*) *Length* 56 *inches*

[See illustration]

489. GEORGIAN MAHOGANY CENTRE TABLE *English, circa* 1820

Small table with oblong top and valanced frieze, on slender square legs joined by a pierced saltire stretcher. (*Easterns*) *Height* 27 *inches; width* 26½ *inches*

490. RARE CHINESE CHIPPENDALE FRET-CARVED MAHOGANY AND NEEDLEPOINT MASTER ARMCHAIR *English, XVIII Century*

Tall back with wings and the sides filled with a fretwork lattice; on plain square legs with brackets. Slip seat in floral *gros point* of later date with gray ground. (*N. Y. Private Collector*)

From Arthur S. Vernay, Inc., New York

[NUMBER 491]

491. REGENCY CARVED MAHOGANY STANDING BOOK SHELF

English, circa 1810

Arched back panel supporting one narrow and three wider swell-front shelves, all with reeded edges; the back with reeded mock pilasters supporting a carved trefoil ornament, the shelves with circular reeded supports with button finials. (*Easterns*) *Height* 45 *inches; length* 52 *inches*

[See illustration]

492. PAIR REGENCY CARVED MAHOGANY STANDING BOOK SHELVES
English, circa 1810

En suite with the preceding. (*Easterns*) *Height* 37½ *inches; length* 45 *inches*

493. REGENCY INLAID MAHOGANY SOFA TABLE *English, circa* 1810

Oblong top, with two rounded drop leaves, inlaid in ebony with a chain of dots; frieze with two drawers and two mock drawers paneled with gadrooning; gadrooned pedestal supports on flaring reeded legs shod with brass claws and castered. (*Easterns*) *Height* 28 *inches; length* 56 *inches*

494. PAIR GEORGIAN MAHOGANY DROP-LEAF CORNER TABLES
English, XVIII Century

Triangular top, with drop leaf forming a square top resting on a revolving leg; plain circular legs with pad feet. (*Easterns*)
Height 33 *inches; length open* 34½ *inches*

Collection of H.R.H. The Princess Louise, Duchess of Argyll, Rosneath Castle, Scotland

495. PAIR GEORGE II CARVED MAHOGANY CLAW-AND-BALL FOOT SIDE CHAIRS *English, XVIII Century*

Open back with pierced quintuple beaker splat; slip seat in henna bourette, bracketed and shell-carved cabriole legs with ball-and-claw feet. (*Loewi*)

496. WILLIAM AND MARY WALNUT MARQUETRY WALL MIRROR
English, Late XVII Century

The wide convex frame richly inlaid with stems of peonies, asters, iris, and foliage, with acanthus and cornucopias at the corners. (*N. Y. Private Collector*) *Height* 35 *inches, width* 28 *inches*

From Dawson, Inc., New York

497. SHERATON INLAID MAHOGANY CARD TABLE *American, XIX Century*

With demi-cartouche-shaped hinged top bordered with inlaid cabling, the frieze with a marquetry urn; inlaid square tapering legs. (*Tuttle*)
Height 31 *inches; length* 36 *inches*

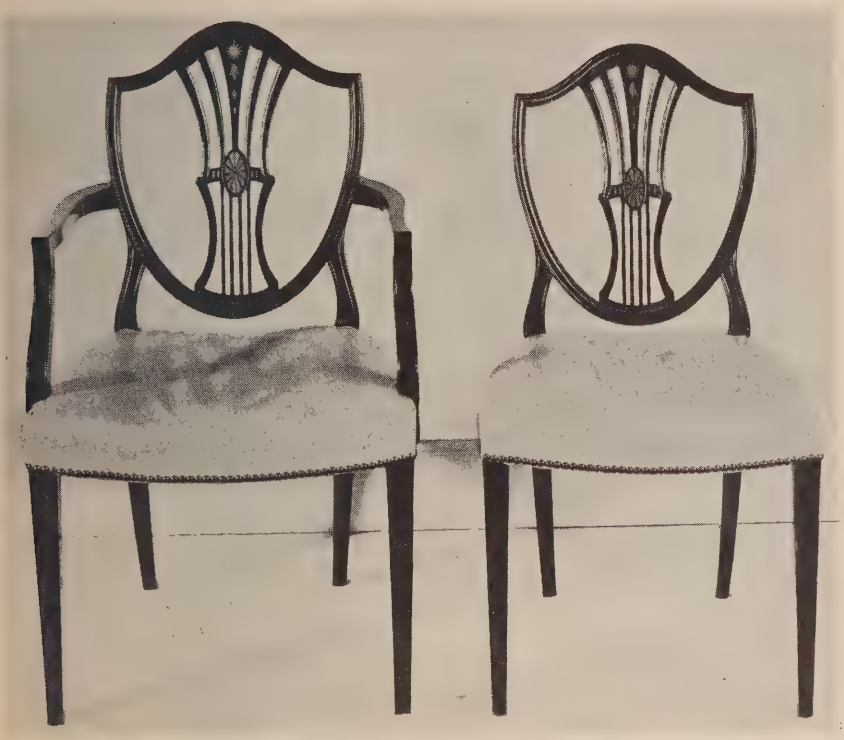
[NUMBER 498]

498. REGENCY MAHOGANY CIRCULAR LIBRARY TABLE
ATTRIBUTED TO THOMAS HOPE *English, circa* 1815
Large table, with circular top inset with gold-tooled amber-brown leather, on frieze with four drawers and four mock drawers with oval handles; on square paneled pedestal containing a cupboard, carved with husk festoons, paw feet, and voluted arms fitted with casters upon which the top revolves. (*Easterns*)
Height 31 *inches; diameter* 5 *feet* 9 *inches*

300

Note: A table with similar design is illustrated in T. A. Strange, *A Guide To Collectors,* etc, 1903, p. 351.

[See illustration]



[NUMBER 499]

400-

499. SET OF EIGHT INLAID MAHOGANY AND YELLOW LEATHER SHIELD-BACK DINING CHAIRS *Hepplewhite Style*
Two armchairs and six side chairs. Open molded shield back with quintuple beaker splat inlaid with a star and a rosette patera; seat in champagne yellow leather, grooved and tapering square legs. (*Loewi*)

[See illustration of two]

500. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS
Small chest of four graduated cockbeaded drawers inlaid with stringing, and with stamped oval brasses; valanced skirt. (*Kalbfleisch*)
Height 31½ *inches; width* 29 *inches*

501. CHIPPENDALE CARVED MAHOGANY LADDER-BACK SIDE CHAIR
English, XVIII Century

Open back with four serpentine pierced rungs, slip seat in aubergine floral cretonne, square slightly tapering and stretchered legs. (*N. Y. Private Collector*)

502. REGENCY MAHOGANY BREAK-FRONT SECRETARY BOOKCASE
English, circa 1810

In two parts, the upper with four glazed doors with Gothic astragals and triangular pediment; the lower part with three long drawers, side cupboards, and two small side drawers flanking the secretary drawer, with drop front opening to fitted interior and green baize tablet. (*Easterns*)
Height 8 *feet; width* 5 *feet* 4 *inches*

[See illustration]

503. EARLY GEORGIAN MAHOGANY TRAY-TOP TABLE
English, XVIII Century

Oblong tray top on plain frieze with drawer trimmed with bail handles, circular legs with raised shields at the knees, on pad feet. (*Easterns*)
Height 27 *inches; length* 30 *inches*

504. PAIR UPHOLSTERED ARMCHAIRS IN CELADON DAMASK
Chippendale Style

Arched back, seat and armpads in celadon floral damask; incurvate arm supports and stretchered legs; finished mahogany. (*Kalbfleisch*)

505. SHERATON INLAID AND PAINTED SATINWOOD CONSOLE TABLE
English, circa 1800

Half-round top veneered in satinwood, with an elliptical inlay, frieze painted with festooned floral baskets, square tapering paneled legs with husk pendants. (*Easterns*) *Height* 28 *inches; length* 28½ *inches*

506. CARVED AND GILDED WALL MIRROR, WITH PAINTED GLASS FRIEZE
American, circa 1810

Upright rectangular mirror with fluted columnar pilasters; frieze painted on glass with gilded figures in the Directoire taste, and enclosed by acanthus-carved uprights; the molded cornice with ball pendants.
Height 53 *inches; width* 29½ *inches*

[NUMBER 502]

507. PINE DRESSER *New England, XVIII Century*
Large open-front dresser, the upper part with three shelves surrounded by an ogee cut-out framework and capped with a flaring molded cornice. Lower part containing two cupboards flanking three short drawers.
Height 7 *feet; width* 5 *feet* 7 *inches*

[See illustration]

508. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, Early XIX Century
Convex-fronted top banded in birch and inlaid with an oval patera, the front with four graduated cedar-bottomed drawers paneled with dotted bandings, and refitted with large rosette brasses and ring handles; valanced base. (*Tuttle*)
Height 30 *inches; length* 35½ *inches*

509. TURNED MAPLE AND HICKORY CORNER CHAIR
American, Early XVIII Century
With horseshoe-shaped back and arched slats of hickory between turned dark maple posts; rush seat, turned legs with stretchers.

510. SHERATON INLAID SATINWOOD CABINET TABLE *English, XVIII Century*
Small oblong table with single drawer inlaid with stringing, on molded square tapering legs; banded top (veneer imperfect) fitted with a detachable galleried shelf with compartmented single drawer and rectangular handle. (*Easterns*) *Total height* 39¾ *inches; width* 22¼ *inches*

511. EMPIRE MAHOGANY AND GREEN SATIN LAMPAS RECAMIER SOFA
Circa 1810
Small asymmetrical lyre-form sofa covered in apple green satin dotted with rosette design. (*Tuttle*) *Length* 59 *inches*

512. SMALL GEORGE III MAHOGANY CHINA CABINET
English, XVIII Century
In two parts, the upper with narrow molded frieze and glazed doors opening to shelves; the stand with single drawer, on square chamfered legs with ogee brackets. (*Easterns*) *Height* 5 *feet* 2½ *inches; width* 28 *inches*

513. GEORGIAN MAHOGANY SPIDER-LEG DROP-LEAF TABLE
English, XVIII Century
Narrow oblong top with two drop leaves, (one cracked) resting on revolving gate legs, on slender blocked and turned legs with stretchers; one leg repaired. (*Easterns*) *Height* 28½ *inches; length open* 28¾ *inches*

[NUMBER 507]

ORIENTAL LOWESTOFT PORCELAIN PLATTER: NUMBER 41

WEDGWOOD CHINA DESSERT SERVICE: NUMBER 410

TERRESTRIAL AND CELESTIAL GLOBES: NUMBER 443

514. George I Inlaid Walnut Secretary Bookcase
English, Early XVIII Century

Upper section with molded arched cornice, and glazed door opening to adjustable shelves, a small slide below; surmounting a slant-front desk equipped with drawers and pigeonholes surrounding a cupboard, the flap lined with celadon damask. Below are four long cockbeaded drawers with bat's-wing brasses and bail handles, bracket base. Of golden walnut with handsome figure, inlaid with stringing. Carefully reconditioned. (*N. Y. Private Collector*) *Height* 6 *feet* 6 *inches; width* 28½ *inches*

From Charles of London, New York

[See illustration]

515. Sheraton Inlaid Mahogany Sofa Table *English, XVIII Century*

Oblong top with two rounded drop leaves banded in satinwood, two drawers and two mock drawers with knob handles; end supports joined by a flat stretcher and resting on flaring legs inlaid with ebony, feet shod in brass and castered. (*Easterns*) *Height* 27½ *inches; length open* 55½ *inches*

516. Charles II Carved and Caned Walnut Day Bed
English, XVII Century

Spirally turned uprights enclosing cane back panel surrounded by carved scrolls and Tudor roses, crested by a coronet flanked by nude *putti;* cane seat on Flemish-scrolled supports with triple carved stretchers matching the crowning rail. (*N. Y. Private Collector*) *Length* 6 *feet*

517. Set of Seven Sheraton Carved Mahogany Dining Chairs
English, XVIII Century

Armchair and six side chairs. Rectangular back with reeded stiles and three slender leaf-carved slats; slip seat covered in fawn satin damask, on square tapering stretchered legs. (*Easterns*)

518. Regency Carved and Inlaid Mahogany Corner Cabinet
English, circa 1810

In two parts, both with glazed doors opening to shaped shelves, the upper body with dentiled and rosette-scrolled pediment, the lower part with ebony inlay and reeded corner pilasters. (*Easterns*) *Height* 7 *feet; width* 47 *inches*

519. Hepplewhite Inlaid Mahogany and Harewood Pembroke Table
English, XVIII Century

Top with two drop leaves and all four serpentine edges, centred with a mahogany oval bordered with tulipwood banding inlaid in harewood, the banded leaves of mahogany; frieze with drawer and mock drawer, on slender tapering square legs. (*Easterns*) *Height* 28 *inches; length open* 35 *inches*

[NUMBER 514]

[NUMBER 520]

520. LILLE PASTORAL TAPESTRY *Late XVII Century*

View of a rolling meadow with clumps of trees, and in the foreground a small flock of sheep, their shepherd half-reclining against a boulder enjoying the music of a flute played by a youth seated on the rock, his dog at his feet; beyond at right are two peasant maids conversing, two cows standing nearby. Brown border woven with festooned frameworks of shells, urns of flowers, tasseled canopies, mascarons and parrots, and crossed torches. (*N. Y. Private Collector*)

8 feet 5 inches x 9 feet 1 inch

[See illustration]

150

521. SMALL PINE SAW-BUCK TABLE *American, XVIII Century*

Oblong top on sturdy X-shaped supports and stretchers. Unusual size.

Height 25 inches; length 28 inches

25

522. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE *English, c. 1800*
In two parts, the upper with glazed doors and molded frieze, all inlaid with satinwood stringing; the lower part with three long drawers, and two mock drawers forming a drop-front opening to a fitted interior, with pigeonholes and serpentine small drawers with central mirrored cupboard door. Oval brasses. (*Easterns*) *Height* 8 *feet* 9 *inches; width* 52 *inches*

523. PINE CORNER CUPBOARD *American, XVIII Century*
Amply proportioned cupboard, the upper part with shelves painted pale green; the lower part enclosed by a paneled door, and with iron H-hinges and catch.
Height 6 *feet* 9 *inches; width* 47 *inches*

524. INLAID MAHOGANY DRUM TABLE *Sheraton Style*
Circular top, the frieze with small drawers and mock drawers with peg handles on turned support and four incurvate fluted and splayed legs, castered.
Height 29 *inches; diameter* 44 *inches*

525. SHERATON INLAID MAHOGANY EXTENSION TABLE
English, XVIII Century
Square top, surmounting two sliding extension leaves, frieze with inlay of stringing, and single drawer with oval brasses; square tapering legs paneled with inlay of lighter wood. (*Easterns*) *Height* 29 *inches; length* 35½ *inches opening to* 5 *feet* 5½ *inches*

ORIENTAL RUGS

526. THREE SMALL RUGS
Ladik prayer rug with magenta mihrab; Anatolian rug with hexagonal scarlet field; and a Caucasian rug woven with multicolored 'pears' on a gray field. [Lot.] (*Kalbfleisch*)

527. KIRMAN JASMINE RUG
Woven with an urn filled with branches of white jasmines in a rose crimson mihrab with midnight blue floral spandrels; five deep blue and bone white floral borders. 6 *feet x* 4 *feet* 5 *inches*

528. TWO BOKHARA RUGS
Kotchli rug with brick red field displaying candelabra motives overlaid by crossed bands; and a Tekke Bokhara rug woven with chains of octagon plaquettes; shows wear. [Lot.] (*Kalbfleisch*) 5 *feet* 3 *inches x* 4 *feet* 2 *inches*
3 *feet* 9 *inches x* 3 *feet* 4 *inches*

529. TABRIZ RUG
Allover trellised design of clusters of small blossom heads in a salmon-red field, within a blue-black border woven with a chain of small floral cartouches.
6 *feet* 1 *inch x* 4 *feet* 7 *inches*

[NUMBER 530]

530. KASHAN SILK RUG
Cartouche-shaped ivory field overrun with scrolling floral branches and centring a cusped and pendented medallion outlined in mauve, and matching the spandrels of the field; ivory border of garlanded lotus blossoms in colors of the field. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 4 *feet* 5 *inches*

140

[See illustration]

531. Kirman Rug
Woven *en grisaille* with grotesques supporting a vase filled with trailing branches between the columns of an arch in a rose red field, with deep blue spandrels changing abruptly with *abrash* to a lighter blue; bone white border with a chain of lotus blossoms. 6 *feet* 8 *inches x* 4 *feet* 4 *inches*

532. Fereghan Rug
Gray field displaying floral shrubs between angular 'pear' motives, within a cusped green lattice centred by a small lozenge medallion; narrow vine borders. (*Kalbfleisch*) 6 *feet* 5 *inches x* 4 *feet* 3 *inches*

533. Fereghan Herati Rug
Woven with the allover Herati floral pattern centring a small lozenge medallion, within a pistache-green palmette border with scarlet guards.
6 *feet* 8 *inches x* 4 *feet* 2 *inches*

534. Finnish Rug
Woven with modernistic arrangements of flowers and foliage in pale blue and green, yellow and black in a dove gray ground. 8 *feet* 6 *inches x* 4 *feet* 10 *inches*

535. Chinese Rug
Beige field woven in blue and fawn with a floral medallion surrounded by scattered sprigs of flowers and butterflies within a trailing lotus vine border embellished with fret ornaments. 10 *feet* 10 *inches x* 7 *feet*

536. Yomud Bokhara Rug
Dark liver brown field woven with an allover pattern of serrated cartouches in red, dark green and white within a formal border, the end panels with stiff serrated shrubs. Minor repairs. 9 *feet* 7 *inches x* 5 *feet* 6 *inches*

537. Teheran Silk-Woven Animal Rug of Ispahan Design
Adapted from a sixteenth century rug. Patterned on a wine red field with fantastically shaped lotus and other palmettes formed of grotesque animal heads and bodies, and joined by interlacing and voluted leafy branches of similar type, interspersed with coiled dragons, masks, etc., the sky blue border of ivory and crimson lotus palmettes linked by infloriated blue branches, amid which appear pairs of foxes and pheasants. Woven in fine wools enriched with silk details. 9 *feet* 11 *inches x* 6 *feet* 9 *inches*

538. Kirman Carpet
Fawn field woven in pale rose and tan with garlanded floral shrubs and lotiform palms, within five floral borders in colors of the field. Some wear. (*N. Y. Private Collector*) 11 *feet* 4 *inches x* 8 *feet* 9 *inches*

539. Chinese Carpet
Plain mazarine blue field centred with a cluster of flower vases, the plain beige border with floral arrangements at the corners. 11 *feet* 9 *inches x* 9 *feet* 6 *inches*

[NUMBER 540]

540. KIRMAN MEDALLION CARPET

Ivory field with rose spandrels and *tête de nègre* octafoil medallion, the whole almost buried beneath a close design of floral branches; harmonizing ivory floral border between three pairs of vine guards, with a small weaver's cartouche at one end. *12 feet 10 inches x 10 feet 4 inches*

5 x 8

[See illustration]

541. Persian Guli Hinnai Carpet
Straw yellow field woven with a trellis enclosing garlands of henna flowers and other small blossoms within a peacock blue border of interlinked 'turtle' palmettes. Shows wear. 12 *feet* 6 *inches* x 9 *feet* 8 *inches*

542. Tabriz Cypress Rug
Woven in pastel shades of salmon pink, pistache green, fawn and white with rows of floral shrubs and infloriated cypresses, within an ivory floral border with salmon pink guards. 13 *feet* x 9 *feet*

543. Anatolian Silk Carpet with Inscriptions
A rug of pastel tones, the bone white field woven with garlanded celadon vases surrounding a sixteen-pointed celadon and beige medallion centring a diamond cartouche of swimming ducks; green border of beige floral cartouches separated by quaint mask and bird medallions. 14 *feet* x 10 *feet* 4 *inches*

544. Fereghan Guli Hinnai Carpet
Handsomely woven on a midnight field with an allover floral lattice enclosing garlands of yellow henna flowers and other small blossoms, within a brick red floral border. A few skilful repairs. 13 *feet* 3 *inches* x 10 *feet* 2 *inches*

545. Tabriz Medallion Carpet with Inscriptions
Grayish white field showing wear, with Havana brown L-shaped floral spandrels and stepped cruciform lotus medallion with powder blue pendants; deep blue border with a chain of gray cartouches bearing Kufic inscriptions.
13 *feet* 1 *inch* x 9 *feet* 8 *inches*

546. Vienna Savonnerie Carpet
Shell pink cartouche-shaped field centred with a large sand-yellow open medallion bearing a small golden trophy, the broad frame border woven with cartouches of red roses at the corners and centres of the sides.
18 *feet* 3 *inches* x 12 *feet* 8 *inches*

547. Ziegler Carpet
Mazarine blue field with an allover symmetrical pattern of hexagonal skeleton cartouches, fringed infloriated leaves and 'pear' motives, and other floral devices; old gold border of large garlanded lotus plaquettes upon an undulating leafy vine. 17 *feet* 6 *inches* x 12 *feet* 7 *inches*

548. Persian Carpet of Ispahan Design
Apple green field woven with garlands of lotus vines principally in rose, dark blue and white surrounding a central blossom; broad rose red lotus border.
15 *feet* 10 *inches* x 9 *feet* 10 *inches*

[NUMBER 549, IN PART]

549. FEREGHAN HERATI CARPET
Woven in scarlet, turquoise, saffron, green and white with the allover Herati trellis pattern on a midnight blue ground, with a brick red border of interconnected 'turtle' motives. *16 feet x 8 feet 5 inches*

[See illustration]

550. Savonnerie Type Carpet
With plain sky blue field and *ciselé* border of leaf scrollings *en camaïeu* in grey shading to fawn. In fine condition. 16 *feet* 10 *inches x* 11 *feet*

551. Mahal Mustaphi Carpet
Deep greenish blue field woven with lotus and peony palmettes and the huge leaf scrollings of the 'Mustaphi' pattern within a broad fawn border of palmettes. 15 *feet* 10 *inches x* 11 *feet* 3 *inches*

552. Mahal Herati Carpet
Woven with the allover Herati floral trellis on a blue-black field with sky blue lozenge medallion; wine red 'turtle' border. (*Kalbfleisch*)
10 *feet* 10 *inches x* 8 *feet* 7 *inches*

553. Kashgai Shiraz Rug
Woven on a cartouche-shaped field of midnight blue with allover pattern of urns filled with yellow henna flowers and other small blossoms, the red spandrels with small sprigs; five chain borders. 13 *feet* 4 *inches x* 7 *feet*

554. Kurdistan Runner
Patterned with rows of formal shrubs in colors on a fluctuating dark blue field, with rose floral border. (*Kalbfleisch*) *Length* 10 *feet* 7 *inches x* 3 *feet* 3 *inches*

555. Kurd Karabagh Rug
Woven with a Karabagh 'French' design consisting of concentric cartouches in deep blue and ivory, with sky blue spandrels, overrun with trailing red roses and smaller flowers. 8 *feet* 7 *inches x* 3 *feet* 9 *inches*

556. Two Rugs
Serebend rug woven with rows of 'pear' motives on a crimson field; and a Soumak rug with two geometrical lozenge medallions filled with latchhook and die ornament. Worn; one with small repair. (*Kalbfleisch*)
8 *feet* 4 *inches x* 4 *feet* 2 *inches*
7 *feet* 1 *inch x* 5 *feet* 3 *inches*

[END OF SALE]

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